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PRIMER

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by Caroline Madden

Don't Call Her the Chancellor's Wife

Kathie Booth Stevens

SELENA POLSTON

"I am very interested in women's roles as professionals. But now, seeing myself looking toward being a mother, I am interested in seeing how one balances being a mother and a professional woman."

"I THINK OF MYSELF as an educator and professional," says Kathie Booth Stevens. As wife of the new chancellor, Robert Bocking Stevens, her relationship with the campus is akin to that of a president's spouse to a citizenry—kind of UCSC's first lady. But rather than declaring a war on drugs or pushing AIDS testing, Ms. Stevens has much to say about education, her own academic backround, and her new life in Santa Cruz.

Before arriving in Santa Cruz, Stevens taught elementary school for 11 years and, for the last six years, was principal of a small Quaker elementary school in Haverford, Pennsylvania. "I'm very interested in education," she told *City on a Hill*. "Education is in flux right now—I hope for the better."

Expecting her first child in January, Stevens plans to spend this year exploring her role at UCSC and in the community, as well as auditing a few classes on campus before entering a PhD program at either UC Berkeley or Stanford.

"I have been a professional woman. At this point I am taking a break from being employed outside the home and using this as an opportunity to go back to school, probably in an area that relates to children, giving me more of an academic backround for going back into administration in a few years.

"I am very interested in women's roles as professionals. But of course now, seeing myself looking toward being a mother, I am interested in seeing how one balances being a mother and being a professional woman."

Stevens also wants to find a balance between her involvement with the university and personal interests, which range from music, singing and art to camping, education, mathematics, bird watching and the theater.

"We will be doing a lot of entertaining here," she said, motioning to her home—the University house—with a sweep of her hand.

"It's an important part of our role to reach out to the people here on campus, but I probably won't be doing the same kinds of things as Karen Sinsheimer because I'll be going to school." Karen Sinsheimer, wife of former Chancellor Robert Sinsheimer, was an active arts supporter both on and off campus and was a hostess of legendary proportions. "I want to take this year to see which way I can serve the University and the community," said Stevens.

Clearly, education dominates Stevens' interests and her own experience explains her professional choice of education. She attended high school at the Lab School, a school sponsored by the education department of the University of Chicago that provides a training ground for educators to student teach.

At Minnesota's Carleton College in the Sixties, Stevens says she was not a radical student, but an "interested participant in what was going on." She graduated in 1969 with a degree in English literature and later earned a master's degree from Temple University which focused on elementary education. "I am very interested in children and their education," explains Stevens. "I enjoy thinking about how children learn and how people interact—how they get the information they gain from the world.

"I look forward to having a chance to meet the students here at UCSC. We obviously can't meet everone, but Robert and I are very interested in their having a strong and positive experience here at UCSC. We hope there are some little ways we will be able to make that come for them." ◆

by Nancy Netherland

Student Activist Groups

Out of the Hot Tubs and Into the Streets

TODAY'S STUDENT ACtivists get no respect. Joan Baez recently remarked that today's student radicals consider it a sacrifice to get out of their hot tubs to go to a rally, while Abbie Hoffman now admonishes the public not to trust anyone *under* the age of thirty.

With role models like these, who needs right-wing enemies?

The fact of the matter is, student activism enjoys a long and victorious legacy. Although the fervor of student movements is tempered in the Eighties, activism is still alive—despite the factors which work against social change.

The mainstream media ignores student activism, and instead portrays us as a conservative group of career-minded individuals who want to rule corporate America. Contemporary history is one conveniently devoid of our political importance: student activism is usually relegated to a few history pages which discuss violent occurences at UC Berkeley and Columbia, sometime in the late Sixties. The most prominent contemporary activist, Amy Carter, is merely an academic failure with a bad dye job.

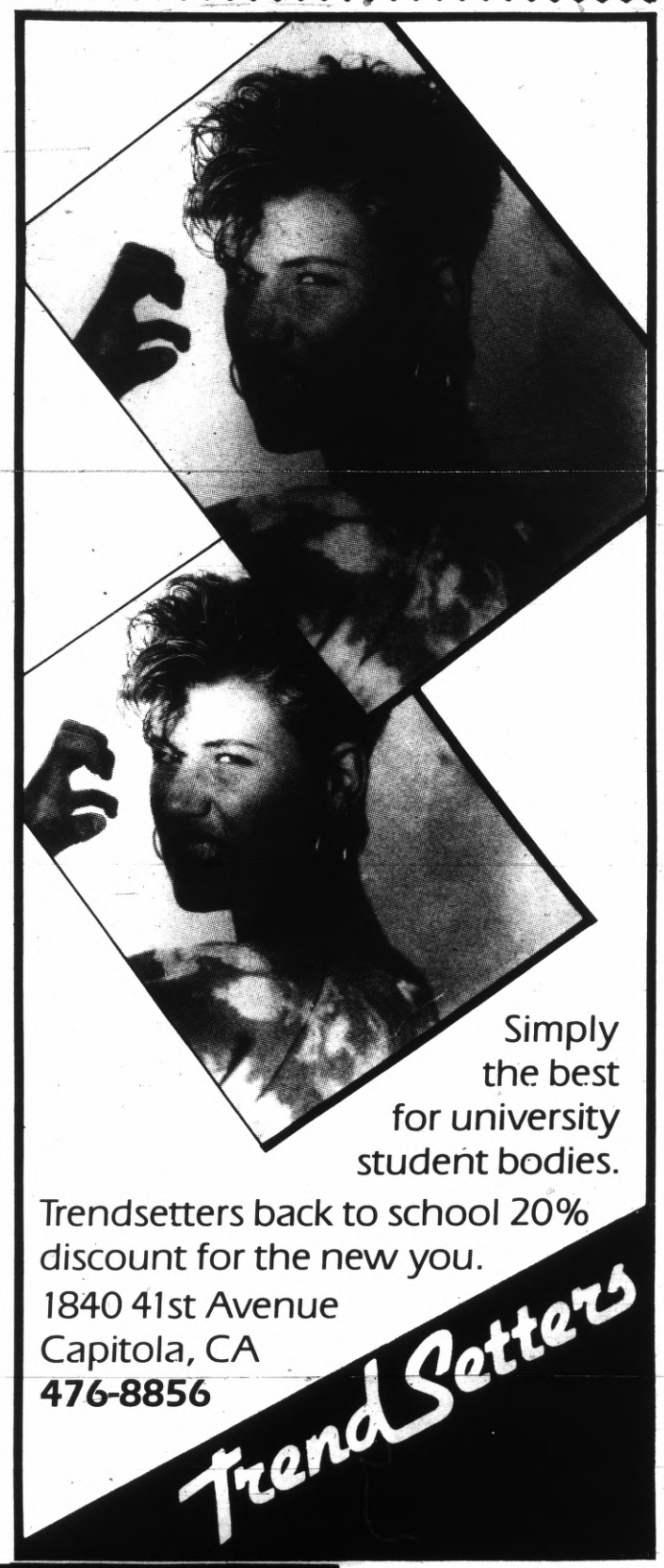
Nevertheless, students played instrumental roles in the Civil Rights Movement, demanded political freedom on campuses, ended mandatory ROTC training programs, and as Nixon's memoirs show, influenced US foreign policy in Southeast Asia. More recently, student activism prompted the UC Regents to divest of financial holdings in South Africa.

The mainstream media ignores student activism, and instead portrays us as. . .

The victories of UC student activists alone proves our political importance. In September of 1964, UC Berkeley tried to limit political activity on campus. Students defied the bans, were arrested and put into a police car. Thousands of students spontaneously surrounded the car, sparked a sit-in and listened to speeches by Mario Savio and Bettina Aptheker,a current UCSC faculty member, from the top of the offending police vehicle. The demonstration lasted 32 hours and the Free Speech Movement was born.

In the following years, thousands of UC students protested US ties with the apartheid regime of South Africa, racist segregation laws, US involvement in Southeast Asia and mandatory conscription. Although today's student may not realize it, the academic curriculum facing incoming freshpeople is part of the Activist's legacy. Classes on Marxism, social movements, ethnic histories, South Africa, and women's studies are direct results of student and faculty activism.

Not all victories of student activism date back to previous decades. In 1978, UCSC students took over Central Services and demonstrated against UC ties with



ANNIE VALVA HOLGER LELIE

South Africa. Well over 150 students and faculty members were arrested.

The same struggle resumed in Spring 1985, when over 500 UCSC students held a sit-in outside the Chancellor's office. The students demanded that UC divest of holdings in all companies doing business in South Africa. The sit-in spawned rallies, student strikes, teach-ins and a sociology class on South Africa. Legal protests led to a large non-violent civil disobedience action at the base of campus, where police arrested over 200 student and faculty members. The following months were filled with UC-wide demonstrations, teach-ins, conferences—and the Regent's refusal to divest. Eventually, at a summer meeting at UCSC in 1986, the Regents bowed to student demands and divested of ties to South Africa.

Last year UCSC rumbled with student political activities. Groups protested irresponsible campus growth, US involvement in Central America, and UC ties with the weapons industry.

You can make a difference. Below is a list of campus groups active last year. Check with Student Activities Center at the A-Frame (429-4797) for this year's listings. All organizations are free to all UCSC students.

American Indian Students—To create a greater awareness of American Indian issues and concerns at UCSC.

Amnesty International—To help free prisoners of conscience, ensure fair and prompt trials for political prisoners and abolish torture and the death penalty.

Asian American Student Alliance (AASA)—To provide social activities and Asian American cultural awareness for the population of UCSC.

Asian Pacific Islanders—To unite with, support, and learn from Asian/Pacific Island students at UCSC.

Asians in Science—To stimulate interest in various fields of science among Asian communities on this campus.

Ben T. Clark Russian Club—To increase exposure to Russian culture through films, speakers and special events.

Beyond War—To educate people of a new mode of thinking that incorporates nonviolent actions and global thinking.

Big Mountain Education Committee—To educate the campus community about the genocide occurring at Big Mountain, Arizona, and work toward repeal of PL 93-531.

Bioregional Education Council—To educate students about local, state, national and international bioregional issues.

Bisexual Bowling Club—To provide a social support network for the bisexual community and to promote awareness of sexual diversity in the general University population.

Black Seniors Awards Ceremony—To plan Black graduation.

Black Student Alliance—To offer academic, social, personal, and political support and awareness to students of African descent.

Blacks In Science—To function as a support group for students interested in the sciences (natural and quantitative).

Brother and Sister Study—To provide a support network for Afro-American students to study.

California Public Interest Research Group—To focus student political activity through consumer and environmental issues.

Campus Association For Responsible Development (CARD)—To encourage student, faculty and staff awareness of campus development.

Campus Sanctuary Coalition—To promote the cause of the sanctuary movement on the UCSC campus.

Chinese Student Association—To promote interaction between students and to share in our culture.

. . . a conservative group of career-minded individuals who want to rule corporate America.

Conflict Resolution Program—To provide a forum, train, educate and provide and disseminate information for conflict resolution.

Educational Opportunity Program Student Unity—To organize the Educational Opportunity Program senior reception.

Estudiantes Para La Salud Del Pueblo (ESP)—To be in support (academic and social) of Latin students interested in pursuing a health career.

Filipino Student Organization—To disseminate information about the Philippines and its culture and to satisfy the needs of Filipino students.

Frente—To educate the campus community about working class issues and create a base of campus support for the surrounding working class community.

Gay, Lesbian, Bi-Sexual Network (GLBN)—To support, serve, and unite the lesbian, gay and bisexual community of UCSC.

Hillel/Jewish Student Coalition—To organize activities for the Jewish student community at UCSC.

India Student Organization—To unite Indian students (as well as others) and educate them about the Indian culture.

CONTINUED ON NEXT PAGE

Student Activism

CONTINUED FROM PREVIOUS PAGE

Japanese Student Association—To instill pride and unity among the Japanese/Asian students and introduce Japanese culture to the campus.

Journal of Women, Law and Public Policy—To provide a forum for educating the UCSC and general communities about policy issues which directly affect women; and to provide UCSC undergraduates with an arena of expression which specifically addresses these issues. We seek to recognize the unique nature of women's policy issues.

Korean Student Association—To promote Korean culture.

KZSC—To provide quality broadcast programming to the campus and community at large, and serve as a training facility in broadcast communications.

Latino Graduation—To plan a graduation for Latino students.

Lesbian, Bisexual and Questioning Women—To provide lesbian, bisexual, and questioning women a support network for political and social action.

Lesbian Writing Group—To support lesbian writers and support lesbian activities.

Leviathan—To produce a newspaper based on Jewish related issues.

Life Long Learners—To provide the elders with a shared common learning bond and to share experiences with the regular student body.

Men's Alternative Community—To redefine our political and social values inorder to promote the principles of equality, mutual respect, and community among men and women today.

Los Mexicas—To enhance cultural awareness through Mexican folk history, dance and music.

Model United Nations At Santa Cruz—To promote a greater understanding of international issues and concerns and to give members practical experience in research, teamwork and public speaking.

Movimiento Estudiantil Chicano De Aztlan (MEChA)—To support Chicano students.

Las Mujeres—To act as a support group for Chicanas.

MultiCultural Festival Organization—To sponsor and plan the one day Multicultural Festival.

Musicians SupportGroup(MSG)—To provide facilities for amplified equipment, support musicians rights on campus and to raise funds for the above.

The Nuclear Alliance—To promote peace and educate the campus on nuclear and security issues as well as network with other campuses with special emphasis on studying UC-DOE contracts for the weapons labs.

Palestine Support Group—To promote awareness concerning issues of concern to Palestinians and Palestinian-Americans.

People's Alternative Community (PAC)—To form a supportive feminist-oriented environment for members of the community and to educate ourselves and others about such issues as racism, sexism and homophobia as they affect us and the society in which we live.

Progressive Zionist Caucus—To make the school and community aware of the good and bad points of Israel and allow people who are interested in Israel to meet, talk and have fun.

Psychology Students Association (PSA)—To create new pathways of communication between students and faculty and to open resources to students.

Publicus Quarterly—To serve as a vehicle for presenting minority issues to the campus community.

Re-Entry Club—To provide a social/cultural environment for re-entry students.

Recycling in Progress—To establish a permanent, centralized recycling program on campus.

The Sisterhood—To unify Black women by forming community support.

Somos Hermanas—To educate the community about the conditions in Central America.

Stonewall Gay Men's Alliance—To provide a supportive atmosphere, counseling, and general campus-wide activities for the gay community.

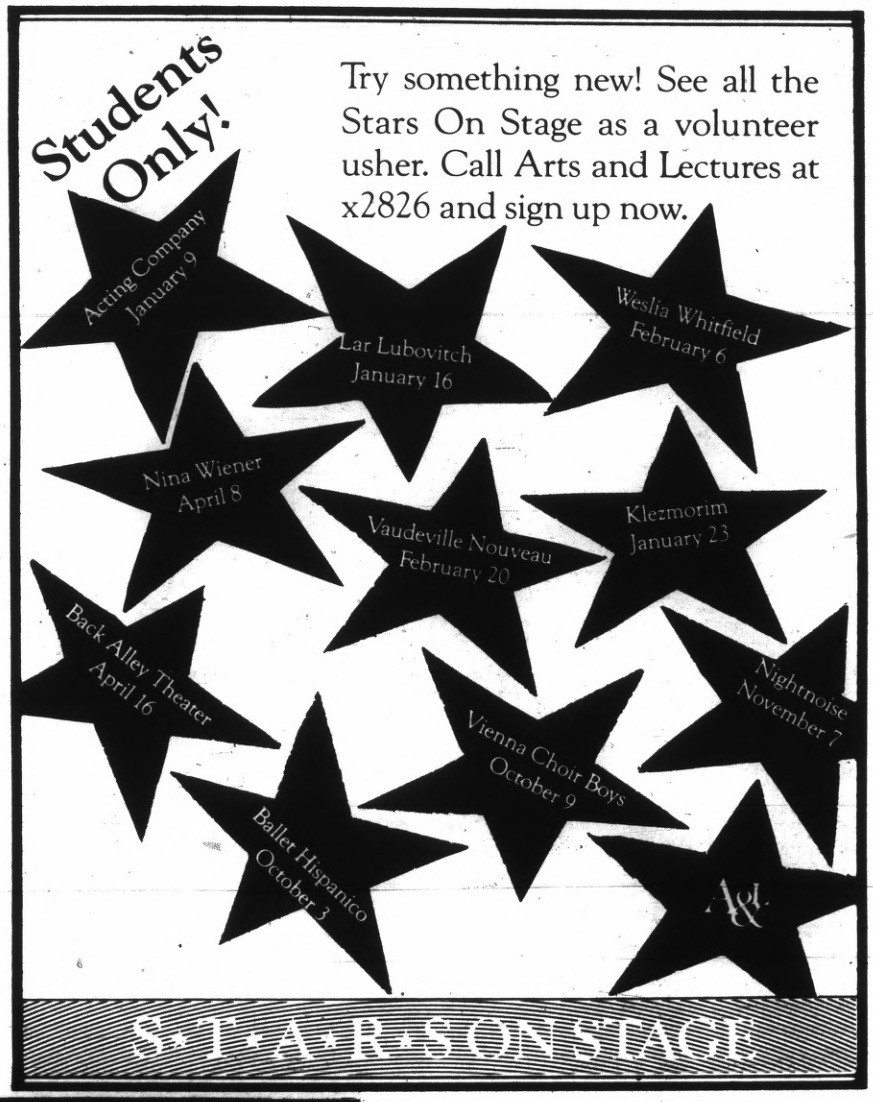
Student Community Action—To promote democratic action in our university and community.

Students and Educators for Social Responsibility—Educating the public about important social issues through films, videos and speakers.

Students For Socialist Action—To hold forums for students interested in socialist ideas.

Students In Solidarity With The Central American People (SISCAP)—To educate the campus community about the situation in Central America and engage in anti-intervention and solidarity work.

Students Opposed To Nuclear Testing—To educate and organize the campus around the issues of nuclear testing and the need for a comprehensive Test Ban.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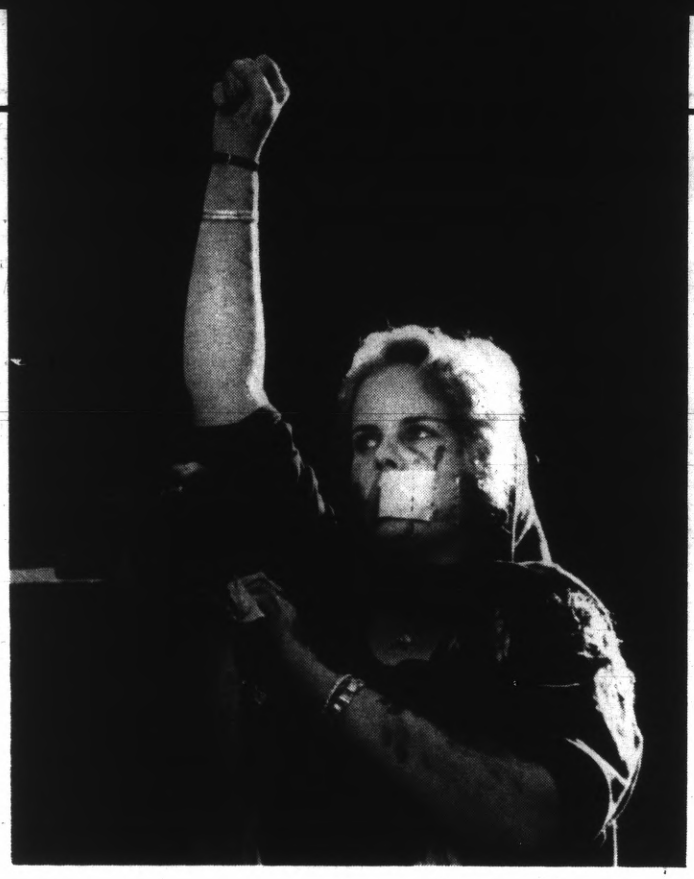
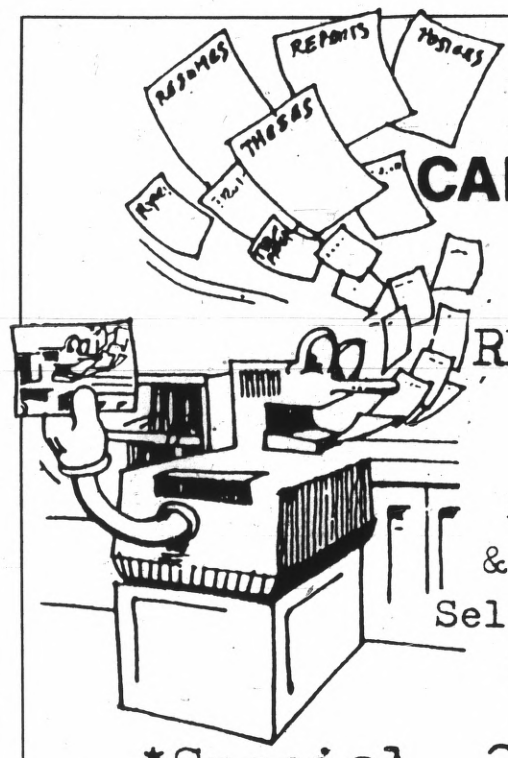


More recently, student activism prompted the UC Regents to divest of holdings in South Africa

Third World And Native American Students (TWANAS)—To produce forums for Third World students, network student organizations and publish a newspaper.
Third World Coalition—To promote unity among third world students through organization and support.
Umoja—To combat the problems of alienation, isolation, and retention as they effect black students.
Vietnamese Students Association—To promote cultural ties among student members and friendships among other organizations.
Volunteers For Women's Crisis Support At UCSC—To get support from UCSC for women's crisis support.
Women In Ecology (WE)—To provide support and serve as a forum for issues and activities concerning women and their environment.
Women In Science—To support and encourage female science students. ◆



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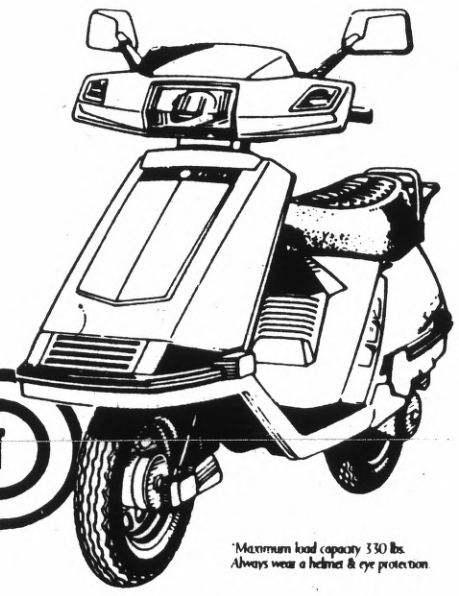

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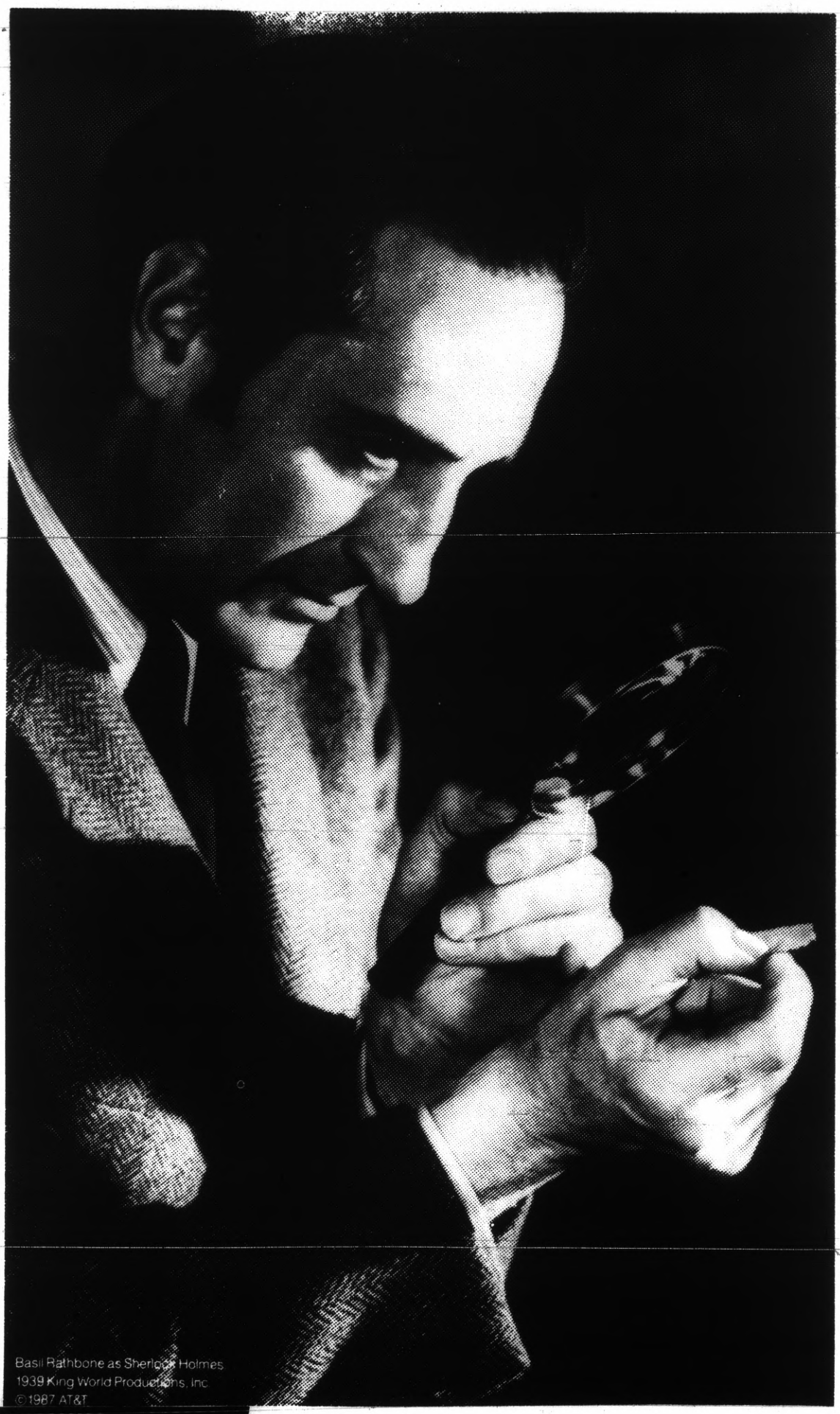

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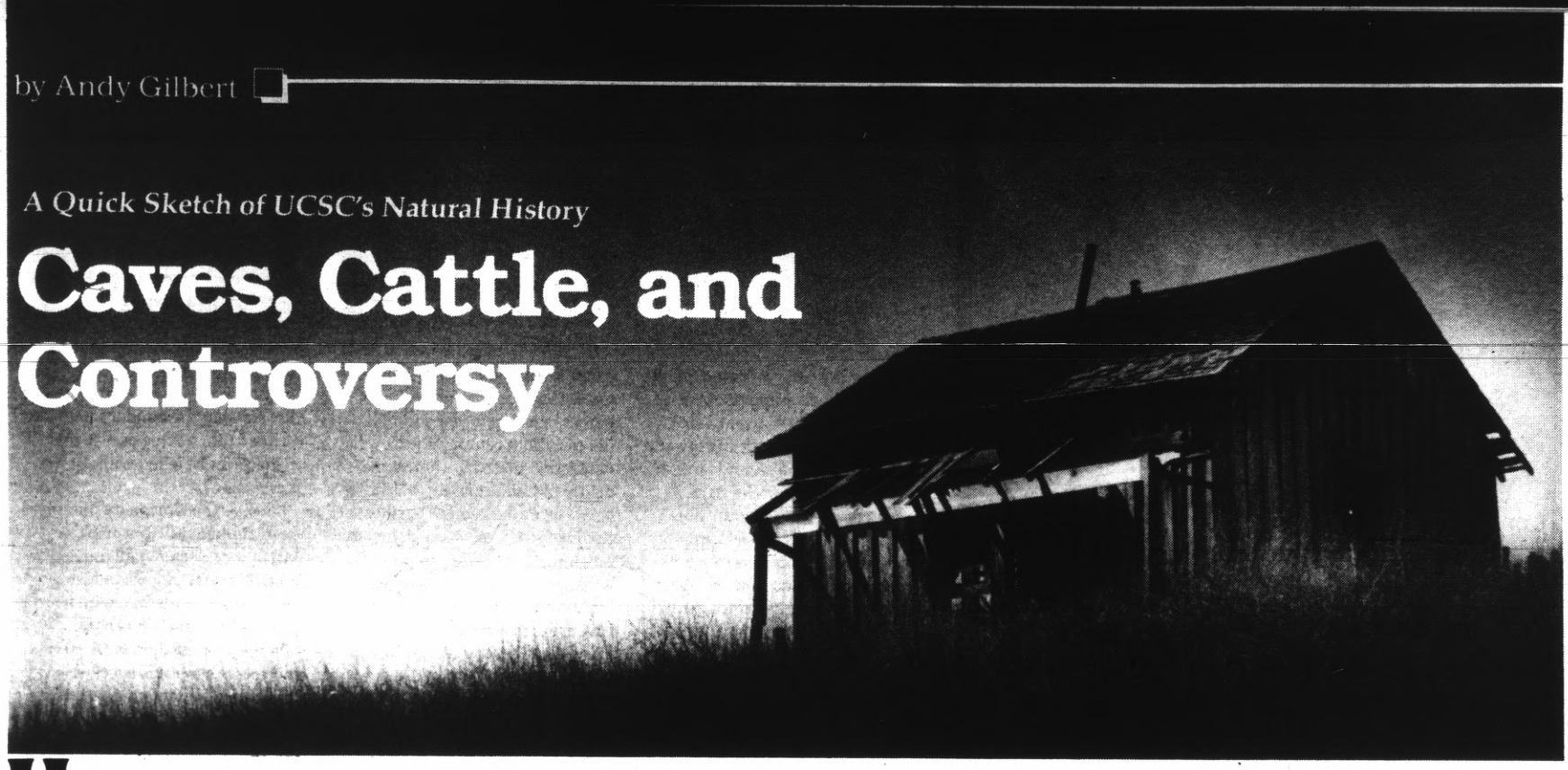
Title IX of the Education Amendments of 1972
Sexual Harassment and Complaint Resolution Procedures
Student Participating in Governance

by Andy Gilbert

A Quick Sketch of UCSC's Natural History

Caves, Cattle, and Controversy



LIZA CROWLEY

UCSC'S NATURAL beauty is self-evident, but hidden beneath the rolling meadows and redwoods lies one of California's biggest geologic mysteries. While the campus may seem quintessentially Northern Californian, it is possible that, like millions of other Californians, the campus is not native to this state.

Some geologists estimate that the Salinian block, bounded on the east by the San Andreas fault and on the west by the Sur-Nacimiento fault, migrated up from Acapulco, Mexico, some sixty-five million years ago. On a human time scale, the territory has established its residency several million times over, but in geologic terms, it's still the new mountain in the range.

A walking tour won't reveal any obvious evidence of UCSC's alleged south-of-the- border origins, but an unwary stroller might easily fall into some of the geologic features which makes UCSC highly unusual in the Western US. Over millions of years, acidic water drained through the soil and dissolved the marble bedrock beneath the campus, honeycombing it with tunnels and caves. Within the campus boundaries, there are numerous sinkholes, caves, springs and streams that surface only to disappear underground.

No one is positive just how many caves are on campus (anywhere from 5 to 15 depending on who you ask), nor is anyone sure how extensive the tunnels are. Lore has it that an unidentified student once got lost in Empire cave and ended up on the beach at Natural Bridges.

Empire Cave, southwest of Kresge College in Cave Gulch, is the largest and best known cave. At one point the University sealed it off with concrete and steel across the entrance, but in true UCSC fashion, spelunking enthusiasts have dynamited it at least once. Empire and other caves flood during the rainy season, and in especially wet years, can fill entirely with water.

When caves stay intact, they have a minimal effect on the landscape, but when they collapse, caves create the sinkholes which are visible all over campus. Sinkholes range in size from a few feet across and a few feet deep to huge pits that can swallow a building. Applied Sciences sits on one large sinkhole which, aesthetically speaking, would probably do the campus a favor by swallowing it.

Sinkholes and buildings are only one minor example of conflict between human intentions and the natural environment. Significant tracts of the UCSC campus may appear largely untouched by human designs, but in truth, centuries of human habitation helped shape and create our "natural" surroundings.

The Ohlone Influence

Like many of today's students, when humans first settled in the Santa Cruz area around 1200 to 5000 years ago, they migrated down from the Bay Area. The Ohlone (a Miwok word meaning "people of the west,") lived in small nomadic groups called "tribelets," which numbered under a hundred. Before the Spanish arrived, the Santa Cruz Ohlone population numbered about one thousand. Within this population were seven linguistic groups so distinct that neighboring tribelets couldn't understand each other's language.

As a hunting and gathering people, the Ohlone's seasonal, mobile lifestyle had relatively minor effects on the natural environment, with one major exception. Each fall they set fire to the dry hillsides. The fires burned out of control and prevented the build-up of brush to fuel forest fires and kept brush from taking over the meadowlands. The seemingly natural parklike forests and open meadows of UCSC evolved through centuries of active manipulation by the Ohlone.

The Spanish Arrive

In 1791, the Spanish established the *Mission La Exaltacion de la Santa Cruz*. As the Ohlone were converted to Christianity, the Franciscans planted wheat and other field crops and built a flour mill at the foot of the Laurel Street hill. By 1800, the Mission was quite prosperous, with thousands of cattle and extensive crops.

While the Spanish padres protected the native peoples from settlers better than their English and French counterparts on the East Coast, the negative results on the indigenous Ohlone were the same. The Ohlone converts became so dependent on the missions that their cultural survival was impossible. Diseases brought by the Spanish, such as smallpox, measles and syphillis devastated the Ohlone population; within a hundred years of the mission's founding the Ohlone were all but completely wiped out.

The Gold Rush Era

Santa Cruz, like the rest of California, remained relatively quiet and sparsely populated until the gold rush of 1849. While no gold was extracted from the Santa Cruz area, Santa Cruz extracted quite a

CONTINUED ON NEXT PAGE

HOLGER LEUE

HOLGER LEUE

UCSC's upper quarry amphitheater.

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Natural History

CONTINUED FROM PREVIOUS PAGE

bit of gold from the developing industries which served the booming population.

Much of the early redwood felled in California was shipped out of Santa Cruz. By 1864, twenty-six sawmills operated in the county and Santa Cruz was the second largest redwood producer in the state. By the turn of the century, only one-thirteenth of the original forests stood. Recent campus movements to protect redwoods from irresponsible development can trace their roots to a turn-of-the-century environmentalist group whose motto was "Save The Redwoods." Unfortunately, the early environmentalists were too late for UCSC's big trees. No virgin redwoods remain on campus—all are second and third growth.

The Cowell Family: From Cement to a College

UCSC's virgin redwoods weren't felled for lumber, but for the Henry Cowell Lime and Cement Company's kilns. From the mid 19th to the early 20th century, the Cowell Ranch dominated the limestone industry in California. By the 1920's however, as the cement business declined, the Cowells switched to ranching. In 1925 they imported herds of elk, and later introduced buffalo and bobwhite quail. However, trespassing hunters killed the elk and quail and disease wiped out the buffalo.

The Cowell Ranch's legacy has fared much better than their transplanted game animals. At the main entrance of campus, the Cowell's architectural artifacts are now UCSC landmarks. To the west sits the original horse barn, now the Barn Theatre; to the east stands the Granary, currently the Child Care Center, and the former paymaster's Stonehouse, which serves the campus student media. The Upper Quarry amphitheatre, once a limestone quarry, exemplifies the campus founders' commitment to use the environment as they found it—rather than altering it.

Dean E. McHenry, the founding chancellor of UCSC, is legendary for his efforts to protect the UCSC landscape. He guarded the trees that stood in the builder's path and decreed that no tree over 10 inches in diameter be felled without his permission.

Now, as the University pursues development, tractors mock McHenry's decree. Will university growth repeat Cowellian history and scar the landscape with irreversible destruction? Or can the Ohlonesque wisdom of McHenry prevail with a confluence between civilization's intent and nature's forces? ◆

For more information on UCSC's natural history, pick up a copy of The Natural History of the UCSC Campus, Edited by Sheridan F. Warrick, *from which this article is drawn.*

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by Laura Brahm

Thrift Store Chic

The Clothing That Time Forgot

HAVEN COLGATE

HAVEN COLGATE

***City on a Hill*'s lovely model Beatrice Bloom is wearing a gorgeous taffeta dress ($5), kooky beads ($2), cotton web gloves ($1), and who knows what kind of hat ($3).**

ATTENTION SHOPPERS! Hate the sterile overpriced malls and department stores? Dig the funky, inexpensive garments found in cluttered thrift stores? Then you're in luck—our very own Santa Cruz offers a good number of second-hand stores where you will find a veritable cornucopia of aged-yet-groovy apparel! Our charities win, too!

Be advised, though: shopping in these stores is a hit-or-miss proposition—you'll likely be doing a lot of digging for your deals. But the foraging is half the fun: liken thrift-store diving to an archaeological expedition as you sift through the tacky refuse of recent American culture. . . *Thrill* to the bell-bottoms, platform shoes, and puka-shell necklaces. . . *Marvel* at the decade-old polyester that could only have been worn by Mary Tyler Moore. . .

Aside from all the mind-boggling, out-of-date unwearables, you will also find plenty of cool yet low-priced clothing—which you don't have to purchase at exorbitant prices from some stifling boutique or chi-chi "vintage" clothing store.

Goodwill: 204 Union St., SC, open Monday-Saturday, 9-6pm, Sunday, 12-5pm. This store is huge, with a large clothing selection. Immaculately clean, Goodwill is almost like a "normal" retail store. Prices—while relatively inexpensive—are more expensive than other, less well-groomed thrift stores. Also featured is the Auxiliary Collectibles section, replete with glassware, dolls, knickknacks and the best jewelry selection of all the thrift stores in town. The Auxiliary has different hours than the rest of the store (Wednesday-Saturday, 10-4pm). The best time to go to the Auxiliary is Wednesday morning, when they get their new shipments in.

St. Vincent De Paul: 1117 Soquel Ave., SC, open Monday-Saturday, 9-4:30, and 3912 Portola Drive, SC, open Monday-Friday, 9-6pm, and Saturday and Sunday, 9-4:45pm. These two stores are smaller and more cluttered than Goodwill, but also less expensive. Both have quite a variety of clothing—the Portola store has a particularly good array of non-new hats. Note: at the Portola store, everthing is half-off on the last Friday afternoon of each month. Yay!

St. Jude's Attic: 3431A Portola Drive, SC, open Tuesday-Friday, 10-4pm. Not really an attic, St. Jude's is actually several rooms stuffed with clothing, shoes, jewelry, assorted gew-gaws, and notably, religious objects such as rosaries, statues, and Saint medals. Cheap, musty, and totally cool.

Goodwill Bargain Barn: At the end of Pioneer Street, SC, open Monday-Saturday, 9-12pm and 1-4pm, and Sunday, 11-4pm. The Barn is a trip. Tons of clothing—sold for $1 a pound—are heaped in barrels. Come prepared to battle for these bargains. A small horde of shoppers gathers outside the Barn twice a day at each opening. Once inside, people go nuts and grab everything. Many of these hysterical folks buy the stuff to re-sell around town and at the Flea Market. Ultra-cheap, previously-owned clothing is to be had here—if you've the constitution to fight for it.

Salvation Army: 322 Front Street, SC, open Monday-Saturday, 9:30-5:15pm. Like Goodwill, Salvation Army is clean, spacious, well-stocked, and slightly more costly than your typical thrift store. There are racks and racks of clothing to explore, as well as a good deal of furniture.

St. John the Baptist Helpful Store: 101 Capitola Avenue, Capitola, open

Liken thrift-store diving to an archeological expedition as you sift through the tacky refuse of recent American culture.

Monday-Saturday, 10-4pm. Due to St. John's location—in the heart of Capitola village—this quaint little store's merchandise tends to be picked over. Much of the apparel is total 70's kitsch—polyester pant suits and vinyl shoes—but hey, you never know when this kind of stuff is going to come back in style. Stock up now.

The Flea Market: 2260 Soquel Drive, SC, opens Friday at 7am, Saturday at 6am, and Sunday at 5am, and runs each of these days until mid-afternoon. You never know what strange and wonderful artifacts you'll find here. The Flea is like a cross between an open-air market and a giant garage sale. There are lots of people selling off their old clothing for next to nothing. Most sellers are willing to bargain down on prices, too. Besides tons of clothes, the Flea usually features purveyors of antique jewerly, incense, furniture, South American/African merchandise and produce. ◆

HAVEN COLGATE

Beatrice in sequins — isn't she stunning?

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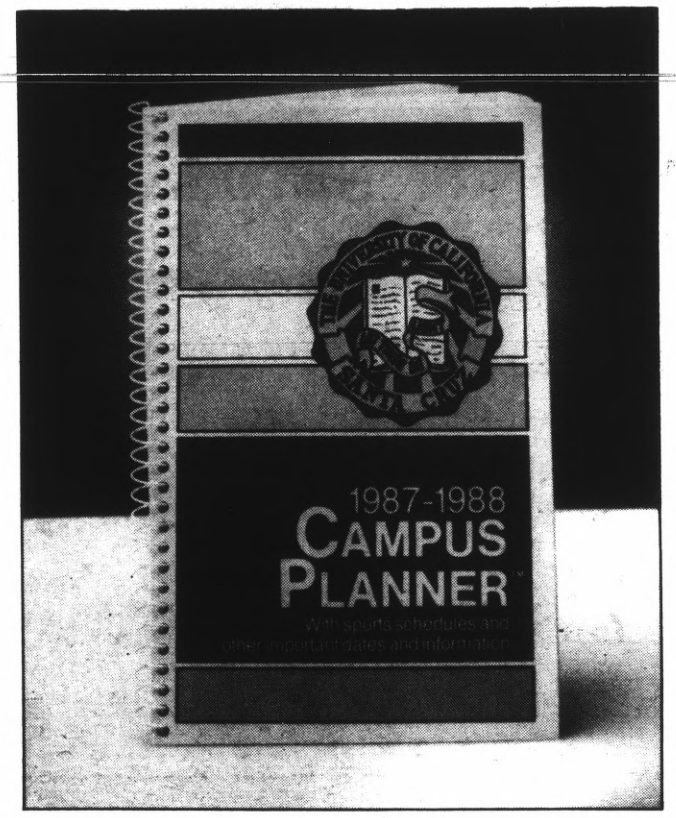

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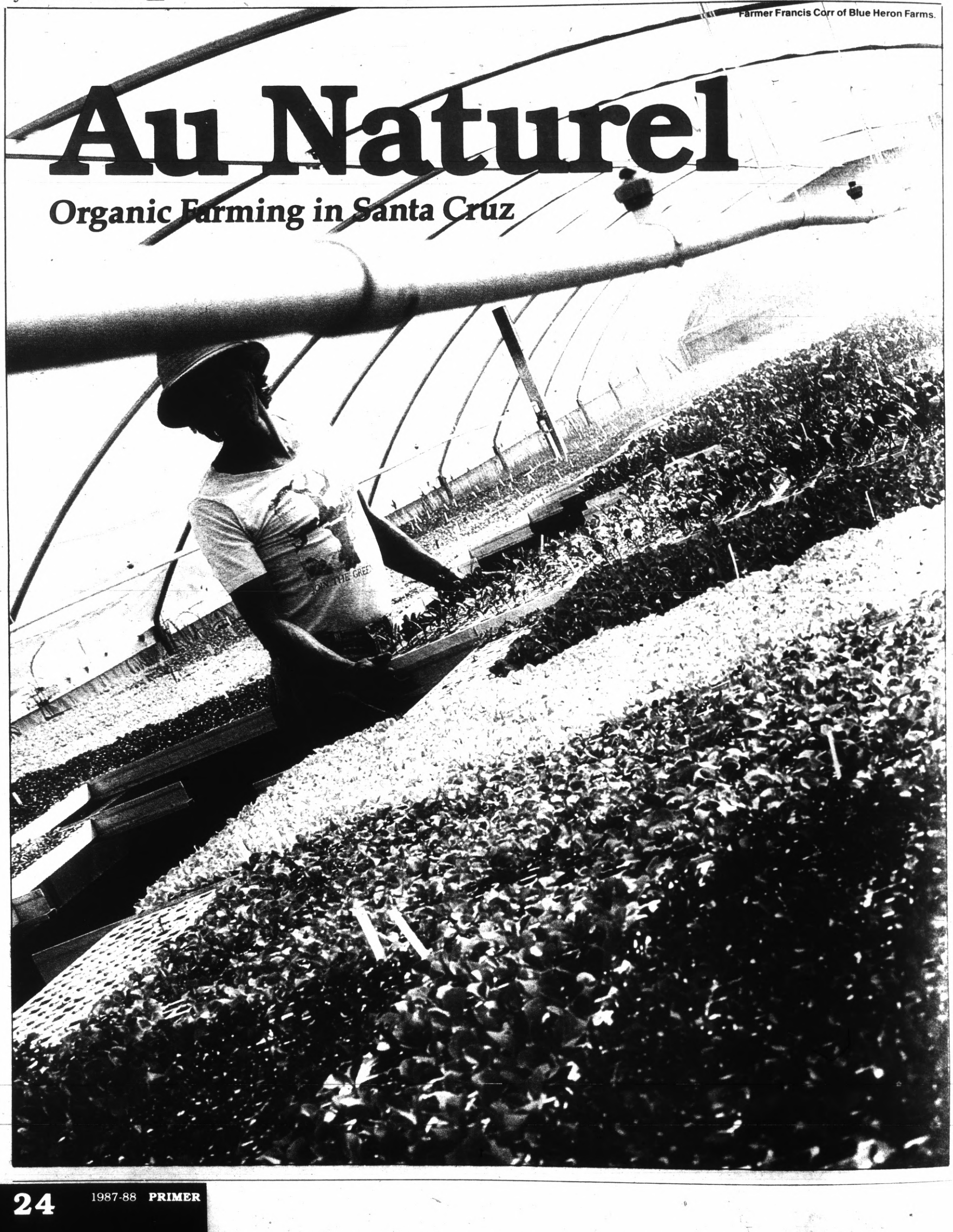
by Steve Parker

Au Naturel

Organic Farming in Santa Cruz

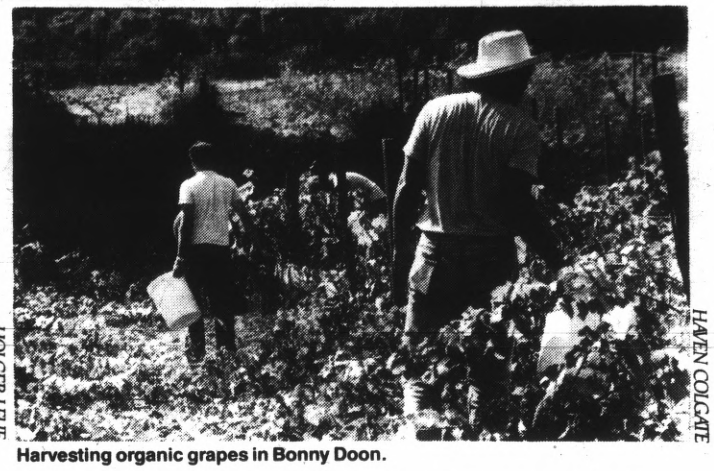


Farmer Francis Corr of Blue Heron Farms.

"Ain't no tomato like a natural tomato"
—Jonathan Richman

HOLGER LELIE

Fruits, nuts and vegetables at the base of campus.


HAVEN COLGATE

Harvesting organic grapes in Bonny Doon.

FOR YEARS, NATURAL food lovers were the butt of all kinds of jokes and stereotypes: they were hippies, weirdos, and even wimps unable to eat "real" American food, like burgers and Twinkies. Now, however, organically-inclined individuals may have the last laugh.

With the public's increased awareness of dangerous pesticides and food irradiation, more and more consumers are seeking out organically-produced food, especially here in Santa Cruz. In most parts of the country, organic food is uncommon, but here, "there are probably more natural food stores per capita than anywhere else in the world," claims Mark Lipson, executive secretary for the California Certified Organic Farmers (CCOF) and a grower with the local Molino Creek Farm Collective. Molino Creek is but one of the 25 organic farms in Santa Cruz County—thanks to the area's temperate climate, fertile soil, and health-oriented community.

While Santa Cruz may be, as Lipson says, the "capitol of the organic industry," chemical-free farming flourishes elsewhere as well. Last year, the number of California's certified organic farms rose from 285 to the current 318, according to CCOF's most recent statistics. Total acres of certified farmland doubled during 1987, up by almost 10,000 acres over last year.

The organic boom is no passing phase; rather, it is a solution to an ongoing problem. A flurry of recent press reports on pesticide levels and their relation to cancer has the public worried—and looking for alternative food sources. This year, the National Academy of Sciences reported that approximately 160 out of every 1,000 people in the US exposed to maximum pesticide levels would contract cancer. According to a recent Congressional investigation, 90 percent of pesticides marketed today are not sufficiently studied for potential chromosome damage, 80 percent lack adequate cancer data, and 60 percent are incompletely analyzed for birth defects.

Now, health-conscious consumers skip supermarkets and head for natural food stores instead. "We don't sell much commercial produce anymore," says Scott Roseman, owner of the Westside Community Market, which sells organic products in every department. "People are willing to pay a little extra to buy organic."

Orin Martin, of the UCSC Farm and Garden Project, agrees. "Once people have the door to organic produce open to them, they see that there's just an incredible wealth of diversity and subtlety in terms of taste," Martin told *City on a Hill*. "It leads people in and they become good consumers."

WHILE FARMING IS already complicated and time-consuming, organic techniques demand even more effort than traditional ones. Organic farmers must plant a "cover crop" to protect the soil in winter and, unlike their chemical-using counterparts, procure and apply natural fertilizers.

Subsequently, in his position as instructor and gardener for UCSC's Agroecology program for over a decade, Martin knows the value of practical farming experience. Student apprentices in the Ecological Horticulture program spend 70 percent of their time in the garden, greenhouse, fields and orchards, and just 30 percent in lectures. It's not an easy program; apprentices live in tents on the 25 acre farm and focus constantly on the soil for their six-month stay.

Widely known in the field of organics, UCSC's program attracts students from all over the world. One current apprentice, Nimrod Ngxesha, heard about Agroecology at UCSC from a friend in his native South Africa. Ngxesha worked with Operation Hunger, developing self-sufficency programs in South Africa's poor rural areas. When he finishes the course at UCSC, Ngxesha plans to return to South Africa and continue his work with Operation Hunger. "Kids are starving," Ngxesha says. "That's the main thing that made me take this job."

When students like Ngxesha leave UCSC, they become the outer rings in what Martin describes as a "ripple effect in the culture," impacting local, regional, and international agriculture. "This place is a seedground for different attitudes about food production systems," says Martin. While all farming manipulates nature to some degree, the Agroecology program's philosophy uses processes seen in natural plant communities and incorporates them into a controlled farming environment. "People have come here, worked here, and then gone out and influenced attitudes from the neighborhood up to policy-making on a regional level to doing it in terms of producing food, teaching it in schools and environmental education systems," he says.

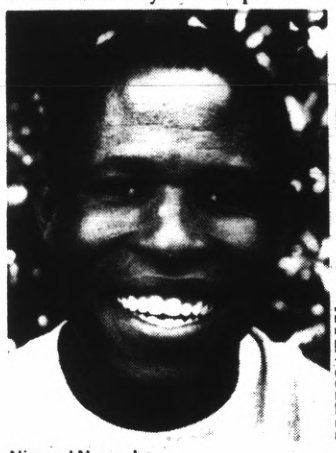
Chemical-free food not only tastes better, it reflects the environment in which the plants grow. "It's logically valid that food grown in healthier soil will be healthier for you," says Lipson, pointing to organic food's higher vitamin and mineral content as evidence. In terms of environmental polluters, Martin says, non-organic agriculturists are among the worst culprits. To counteract this, organic farmers take a holistic approach. They are as concerned with replacing nutrients in the soil as they are with producing nutritious food without the use of manufactured chemicals. Through the efforts of educational centers like UCSC and independent farmers, "safe, sane, sound food production systems," as Martin calls them, are being developed.

Perhaps nowhere else has Ecological Horticulture taken deeper root than Santa Cruz.

PERHAPS NOWHERE else has Ecological Horticulture taken deeper root than Santa Cruz. Although not all students who leave the Farm and Garden Project make a living by growing organic food, several graduates farm quite successfully in this area. Lipson and the Molino Creek Farm Collective grow primarily tomatoes and distribute them as far away as the Southwest. Dennis Tamura of the Blue Heron Farms studied and then taught organic methods here at UCSC. Blue Heron is one of the most successful organic farms in the area; they grow a variety of "gourmet vegetables" for distribution across the country.

Although organic farmers do fill gaps in the mainstream food market by supplying consumers outside of health food islands like Santa Cruz with chemical-free food, higher costs due to labor intensiveness make their products affordable primarily to elite buyers. In metropolitan areas, up-scale nouvelle cuisine restaurants are some of organic farmers' biggest customers. Superior quality and fresher taste give organic food "yuppie appeal."

Although organic farming may have a long way to go before changing world agriculture so that everyone may enjoy its benefits, it has an impact on the individual level. As one UCSC horticulture apprentice says, "I feel so healthy now after living here four months, there's no way I'm going back to my old lifestyle." ◆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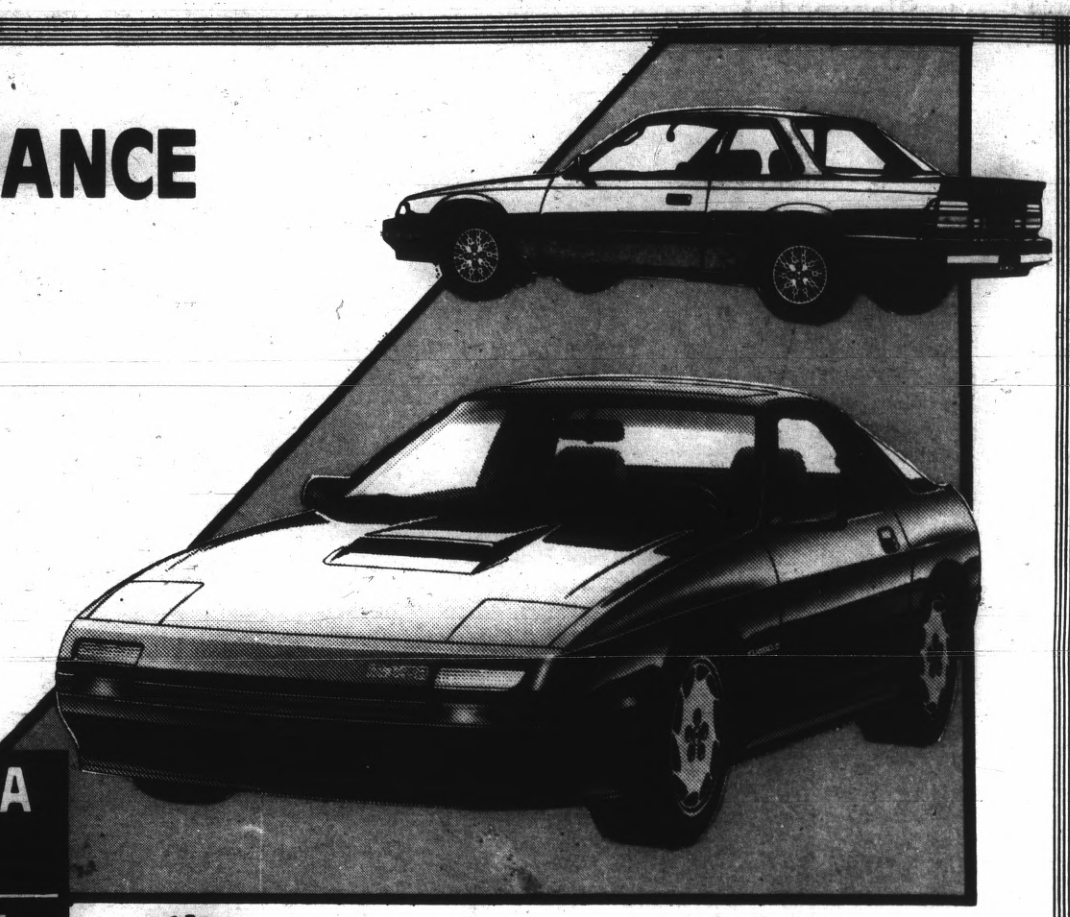

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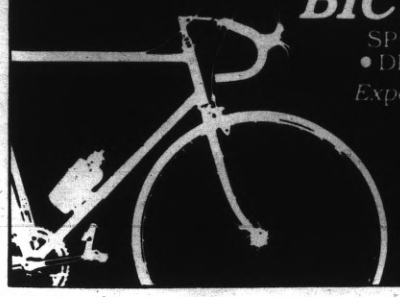

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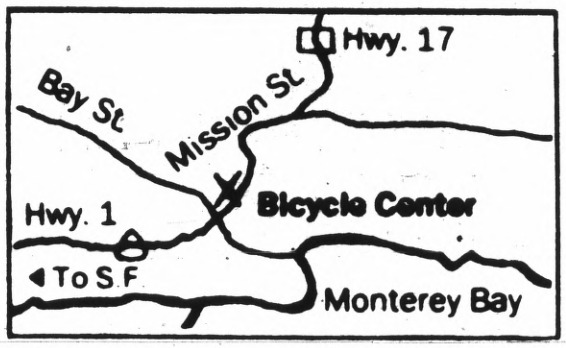

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by Marvin Sleeper

Bicycle riding in Santa Cruz

Day Tripping

HAVEN COLGATE

How come it takes 25 minutes from downtown up to the Great Meadow, but only five minutes back down?

SANTA CRUZ'S ALTERnative moniker may be "Surf City," but let's face it, this town was made for bicycle riding. Where else could one ride along the coast and breathe in the fresh ocean air or pedal down a curved mountain road through a tunnel of redwood trees—all in the same day? How many other places on earth can a bicyclist start a morning ride blanketed in fog and cruise into a balmy sun-drenched afternoon?

Unlike many other American cities, Santa Cruz even recognizes the bicyclist's place. A major aid to riding here is the bicycle lane, bounded by a white line on the right side of the road. These lanes give the cyclist a substantial place—and legitimate claim—to the road. Use the lanes with caution, however; cyclists occasionally tangle with autos as a result of being in a driver's blind spot.

Santa Cruz's geography is pretty easy to figure out and knowledge of it can help you avoid any unplanned strenuous activities. Suburban Santa Cruz runs basically east to west along the coast from Aptos to Santa Cruz's west side, and north to south from the Santa Cruz mountain foothills to the Monterey Bay. As a general rule, milder bike riding is in this area. The roads are flat with short, steep hills formed by stream drainages which come down from the mountains to the water. For instance, on a ride from UCSC to Cabrillo College, you will likely cross the San Lorenzo River Basin, the Yacht Harbor, Twin Lakes and Soquel Creek. These are all coastal valleys and not much deeper than the tallest nearby eucalyptus tree.

Possibilities for recreational riding are limitless, and with a good road map, a water bottle and a sandwich you're pretty much set. One of the best rides is to take **Highway 1** north to **Davenport** and continue one and a half miles further to **Swanton Road**. Swanton Road is on the right side of the highway and is a mellow country road which winds through the Swanton valley farmland and forest. About six miles in and just past Big Creek Pottery, the road suddenly curves to the right and heads up a hill which will get most riders up off the saddle. Don't despair. The hill tops off about a mile or so later with a great view of the endless Pacific. Back to the highway, the descent is short, fast and fun, with 180 degree hairpin turns. Be careful getting back onto Highway 1, as the northern entrance to Swanton road is steep and filled with gravel. From there, Waddell Creek beach is to the north just down the hill, and Santa Cruz is a mere 18 miles south. By midday, the onshore winds are usually up and will help push you home.

To get your blood flowing, try riding up **Branciforte Drive**. From the downtown area, both Water and Market Streets lead to Branciforte. As you ride past DeLaVeaga park, you'll already be warm. Now the real fun begins. There are two possible loops from Branciforte to test your stamina. The first is **Granite Creek Road**, which is two miles up on the left. It climbs up steady and steep by small farm homes and through lush green forests. At the top, take a left and roll down the hill, and take another left at the bottom to go over the Highway 17 overpass. At the stop sign, take a left on **Scotts Valley Drive**, where five minutes of pedaling will bring you to **Mount Hermon Road**. A left onto Mount Herman will bring you to **Glen Canyon Road**, where more forests and farmlands will fill your lungs with fresh air on your descent back to Branciforte Drive.

For an entirely rural ride, take Branciforte up to **Mountain View Road** and take a right. A bumpy asphalt road climbs up through the redwoods for one and a quarter miles, and then tops off. Take the sharp right hand turn on **Rodeo Gulch Road**. This road will climb for another mile with a great view of the valley you've just ridden through. A fast and straight descent onto a smoother section of Rodeo Gulch awaits you and this is a perfect stretch to spin through your gears before reaching Soquel Avenue just east of Dominican Hospital.

And for real adrenalin junkies looking for beautiful scenery and

HAVEN COLGATE

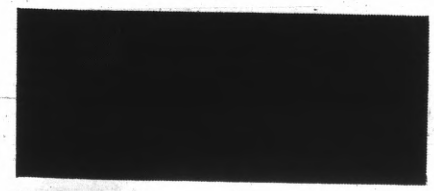
sheer adventure, there are several areas to ride off-road in Santa Cruz County. Of the county's State Parks, **Henry Cowell, Big Basin** and **Nisene Marks** all have a limited number of designated mountain bike trails. For the most part, off-road riding is relegated to fire trails, not foot trails. For this reason, you should be considerate of hikers, runners, and most especially, the environment when off the road. Mountain bike riding is controversial to many nature lovers concerned with damage to the flora and fauna; consequently, the Santa Cruz mountain biking community struggles for a good reputation and open places to ride. Thus, the moral of the story is, behave yourselves and use discretion in the woods!

UCSC also has some awesome fire trails, and any trails north of central campus within UCSC boundries are legal. These trails are more fun than the Giant Dipper, and will only make you appreciate further the uniqueness of our campus. Trail maps to help you find your way are available free from the Physical Education Department at the East Field House. But remember, these trails are part of a unique natural reserve, home to a large and diverse plant and animal community, so be careful.

To find out about other bicycling opportunities, check around in the many local bike shops for organized group rides. The Santa Cruz County Cycling Club produces a newsletter with lots of cycling information. There are weekly rides for riders of all levels and abilities. The club phone number is 423-0829.

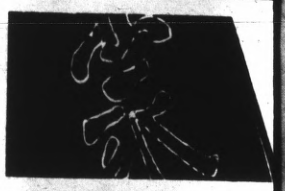
Happy Bicycling! ◆

by G. Sal Dunn



DON FUKUDA

Don Yee, proprietor and spirit incarnate of The Tea Cup.



Zen and Tonic

IT'S 10:30 ON A THURSDAY night, and already the dark angel on my shoulder is starting to sing sad songs. Nothing that a few kamikazis can't cure. I roll up the faded green stairs to the Tea Cup Bar and Restaurant on Pacific Avenue, and already Angelito has changed his tune. The smoke is blue and the ambience is Felliniesque, with a dash of Hammett thrown in for kicks. Make it a double.

At the bar, Jose McCuen has already given up on the bartender and is casting flirtatious remarks at the woman next to him. He tries his I-spent-the-year-in Japan line on her, then a stale Gary Hart joke, but she's not biting. The white buddha on the cash register smiles: He's seen it all before.

A few seats down, Octavio Schwartz is discussing relationships with one of his old girl friends. His eyes are distant and sincere, as though he were auditioning for a Bergman film. He keeps uttering the words "visceral" and "commitment," trying to score some sympathy points with The Ex. "You're in the wrong flick, Jake," she says. "This is Chinatown."

Over in the corner some *City on a Hill* has-beens are drinking Budweiser from the bottle and bad-rapping the local weekly newspapers. The eyelids are heavy, getting heavier, and there's only one way for them to go. No one ever said it was going to be easy.

On the couches, a loud, self-assured contingent of *City on a Hill* would-be's are drinking imports from glasses and bad-rapping both the local weeklies and the has-beens in the corner. Little do they know how hard that road can be.

I find my way to the red velvet sofa where the Mad Photographer and the Mad Farmer are seated with the Tea Cup's proprietor and spirit incarnate, Don Yee. They are talking business.

YEE, AS USUAL, IS ATtired in his customary suit and bow tie. With his jet black hair slicked back perfectly and his casual, yet precise, demeanor, Yee is the epitome of dashing.

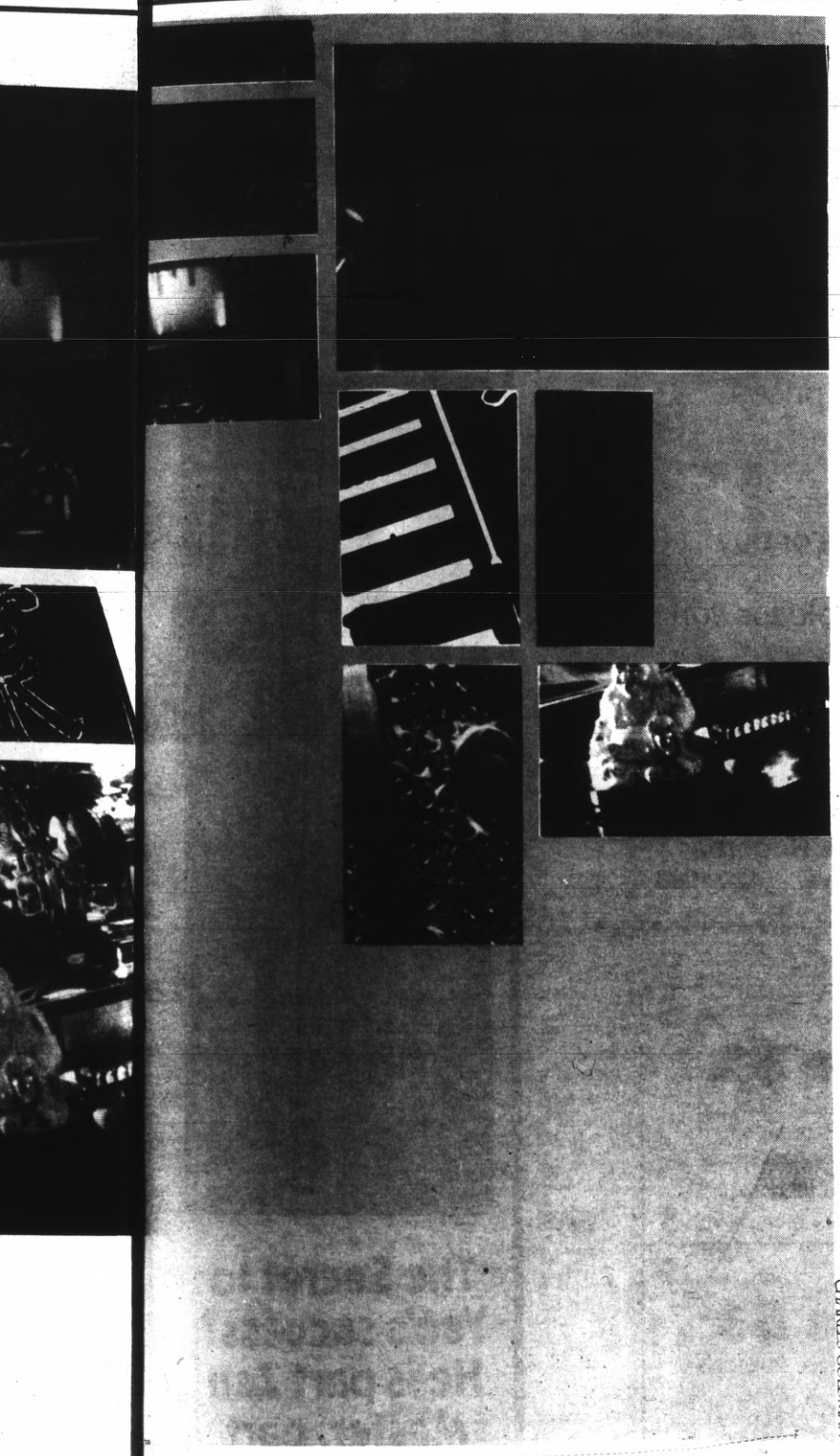
He has overseen these haunts now for 42 years, back to the days when Santa Cruz was a sleepy and sometimes sleazy backwater town. Indeed, Yee and his restaurant are ageless monuments to our locale's colorful, and often painful, past.

One hundred years ago, directly across the street from where the Tea Cup now stands, Santa Cruz hosted a bustling and thriving Chinatown. An ugly period of vigilanteism and anti-Chinese legislation undercut the economic and social foundations of the local Chinese community, resulting in its gradual demise throughout the early 20th century. The Tea Cup remains the last direct and vital link to that history.

Yee himself was born in Canton during the immediate aftermath of the Manchu Dynasty. As a teenager, Yee was unsettled by the impending Sino-Japanese war, so he journeyed to Pittsburgh, Pennsylvania, where he had relatives in the restaurant and laundry industries. He returned home only to cross the Pacific again, this time bound for San Francisco.

"I first worked as a bartender in a club called the Forbidden City," Yee says. "Best floor show in all of San Francisco. But after a while, I began to have too much night life, so I decided to change my surroundings."

The Tea Cup was founded in the 1930's by Yee's older cousin, Dan Yee, who garnered money to start



CHARLES GOLDMAN

Yee and his restaurant are ageless monuments to our locale's colorful, often painful, past.

the establishment through the local Chinese gambling and prostitution syndicate. "Personal problems" got the elder Yee into financial trouble in the early '50's, and Don and his wife, Lillian, have run the Tea Cup ever since. Their daughter, Sophia, works there on weekends.

As I sink into my second kamikaze and stare at the clay statue of the god Kwan'I above my head, Yee explains to me the secret to his success. He is part Zen master, part Adam Smith.

"You work hard and you just do your best, whatever you do," he says. "Our Chinese philosophy is that way. My grandfather taught me to always be humble and never to disagree with the customer."

"I think now we have the longest

CONTINUED ON NEXT PAGE

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Tea Cup

CONTINUED FROM PREVIOUS PAGE

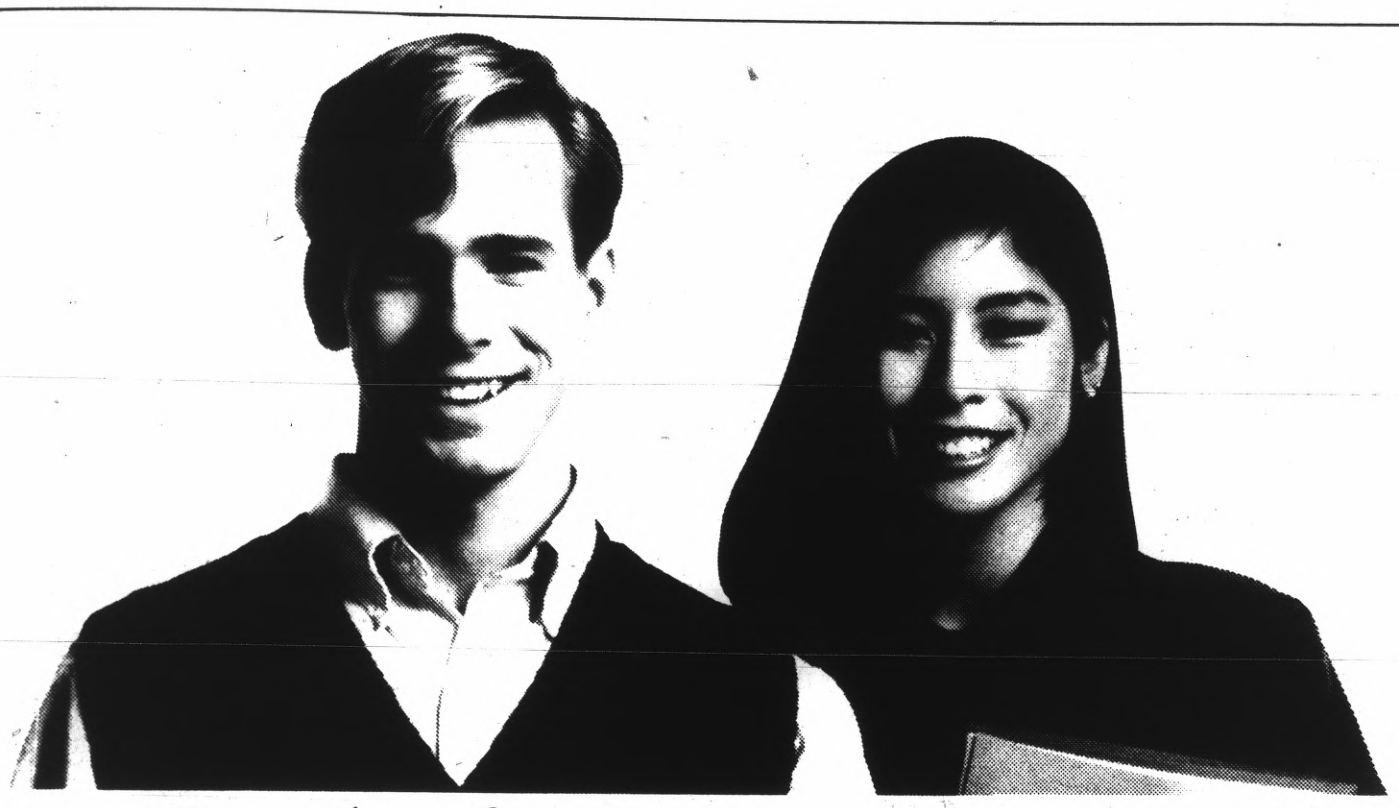
stay of any one business in the county—42 years. I'm already serving the second and third generation of our original patrons." Yee chuckles at the thought. "I always tell my customers, 'You don't have to be thirsty or hungry to come up here. Just drop by and make yourself at home.' "

The Secret to Yee's success? He is part Zen Master, part Adam Smith.

At the bar, Jose and Octavio look neither thirsty nor hungry. Beaten is more like it. Call them a cab, Joanie, the party's over. I turn to ask Don why he keeps going.

"Most of my help now is from the old country—Hong Kong," he answers in a contemplative tone. "I'm their sponsor. I'm trying to bring them up the way that I was brought up—that's why I keep the place going, to pass that on. I also want to show my appreciation for the patronage of our friends both here in Santa Cruz and all over the world. I want them to know that they have a nice place to come and get dinner or a drink.

The white Buddha on the cash register still smiles. ◆



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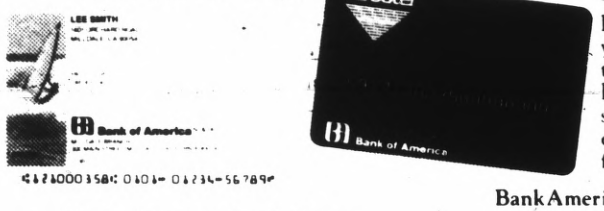

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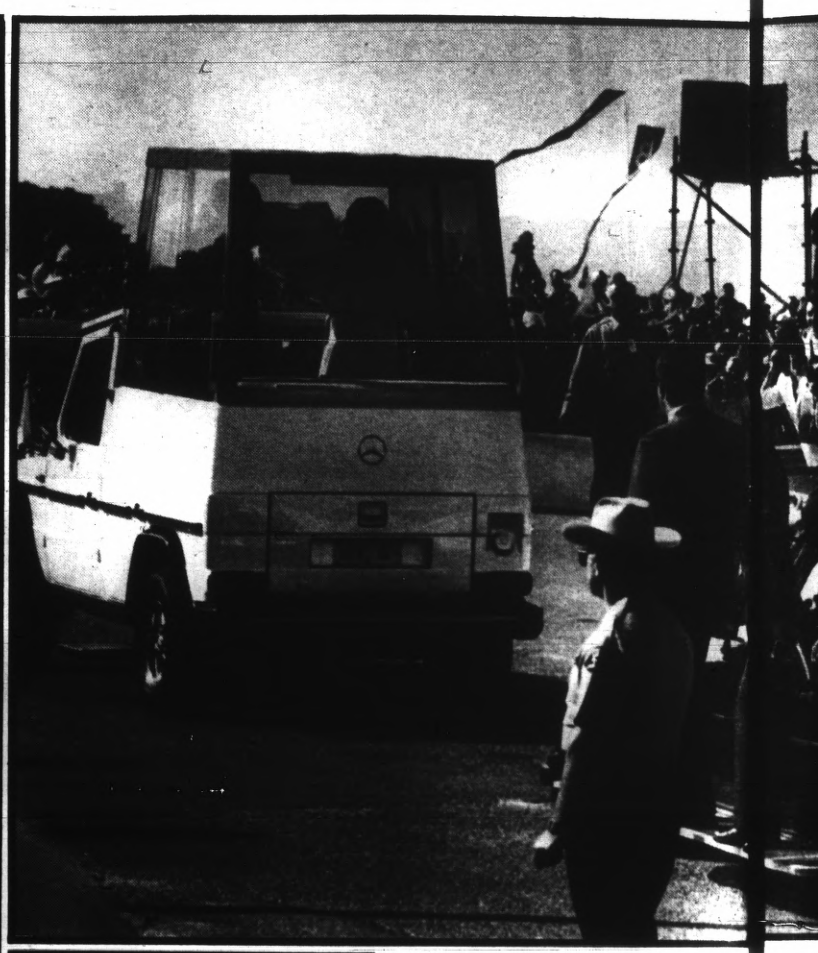
Holy Headliner!

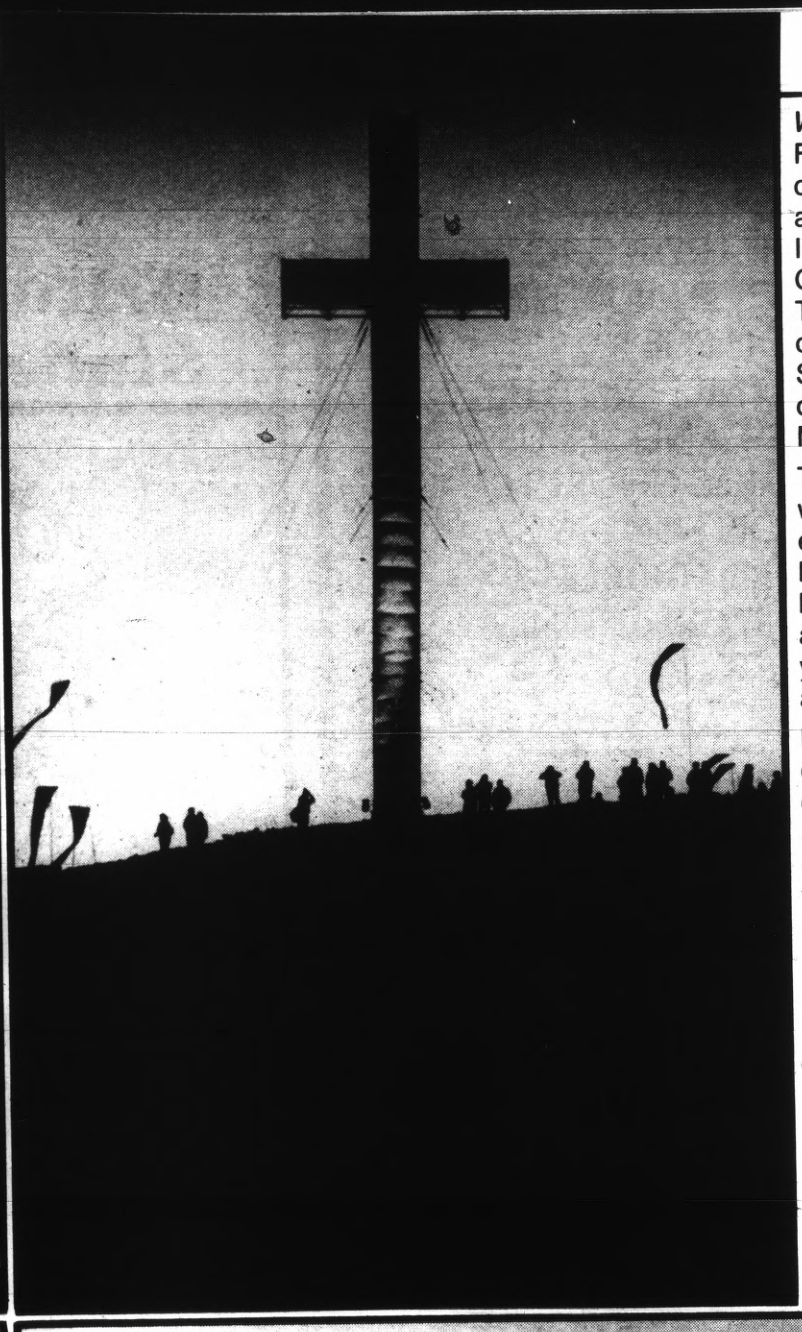


Il Papa and the requisite group of professional assholes. ▲

Papal Business: Kenneth Backers of Gadsden, Alabama toured with JP across the country selling buttons at $2 a pope. uh, pop. ◀

Albino Jimenez ◀

Dawn at Laguna Seca. Worshippers arrived before midnight to celebrate mass. ►



What a show!
Following the long months of pre-papal logistics and hype, Pope John Paul II's US tour hit Central California on September 17. The holy father held an open air mass at Laguna Seca and visited the grave of Junipero Serra in Mission Carmel.

Though devoted worshippers greeted him en masse, more than a handful of critics satirized his visit with sayings such as "Just say nope," "Curb your dogma," and "Go ahead, make me pray."

But whatever your opinion on his holiness and organized religion, it was an undeniably moving experience for the thousands who came to see him.

Given the area's agricultural emphasis, the Pope addressed a large contingent of those who work the land. ▼

group ▲

ope.

Sister Faduna Hamati of Santa Clara's Franciscan Order during mass. ►

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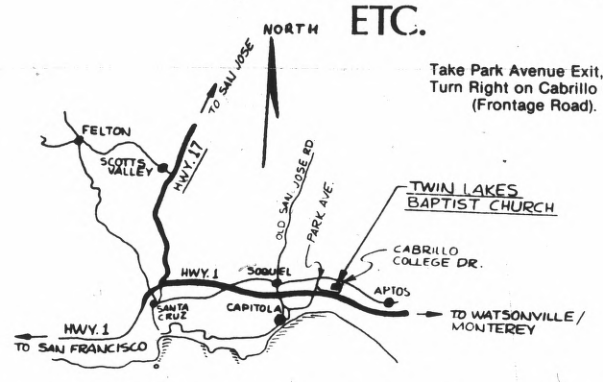

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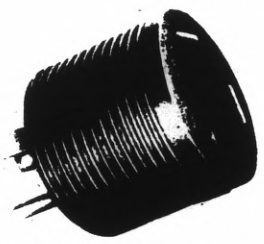

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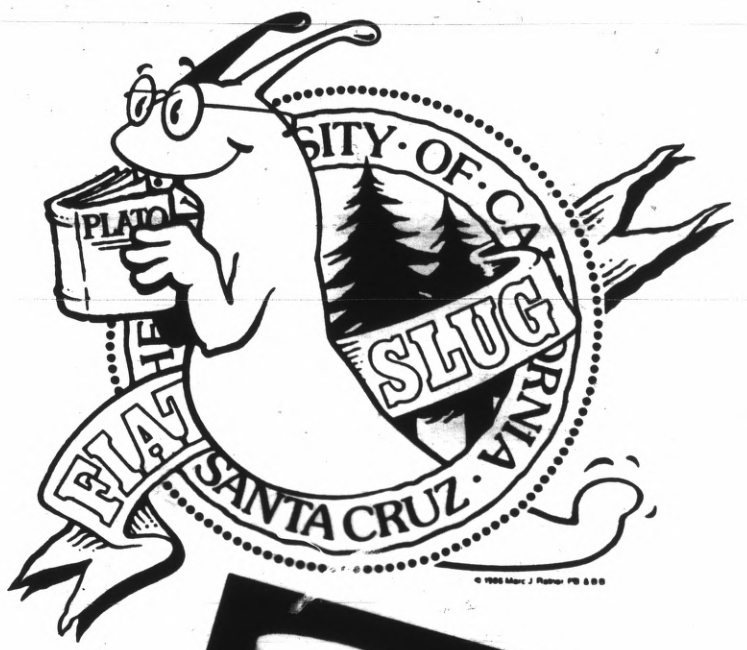
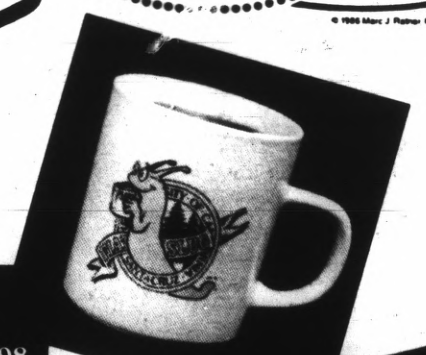
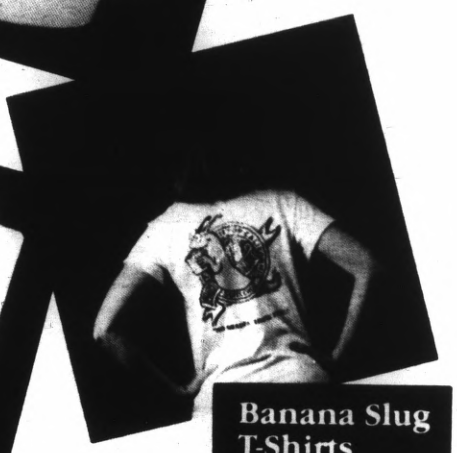




Slug Mug
REG $5.95
ON SALE $3.98

Spiral-Bound Notebooks
REG 99¢
ON SALE 49¢



Banana Slug T-Shirts
REG $10.98
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Inside of a dog
It's too dark to read."
GROUCHO MARX

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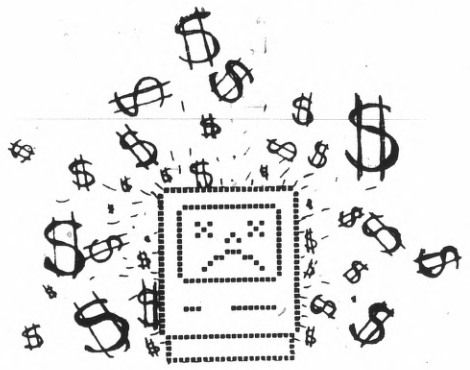

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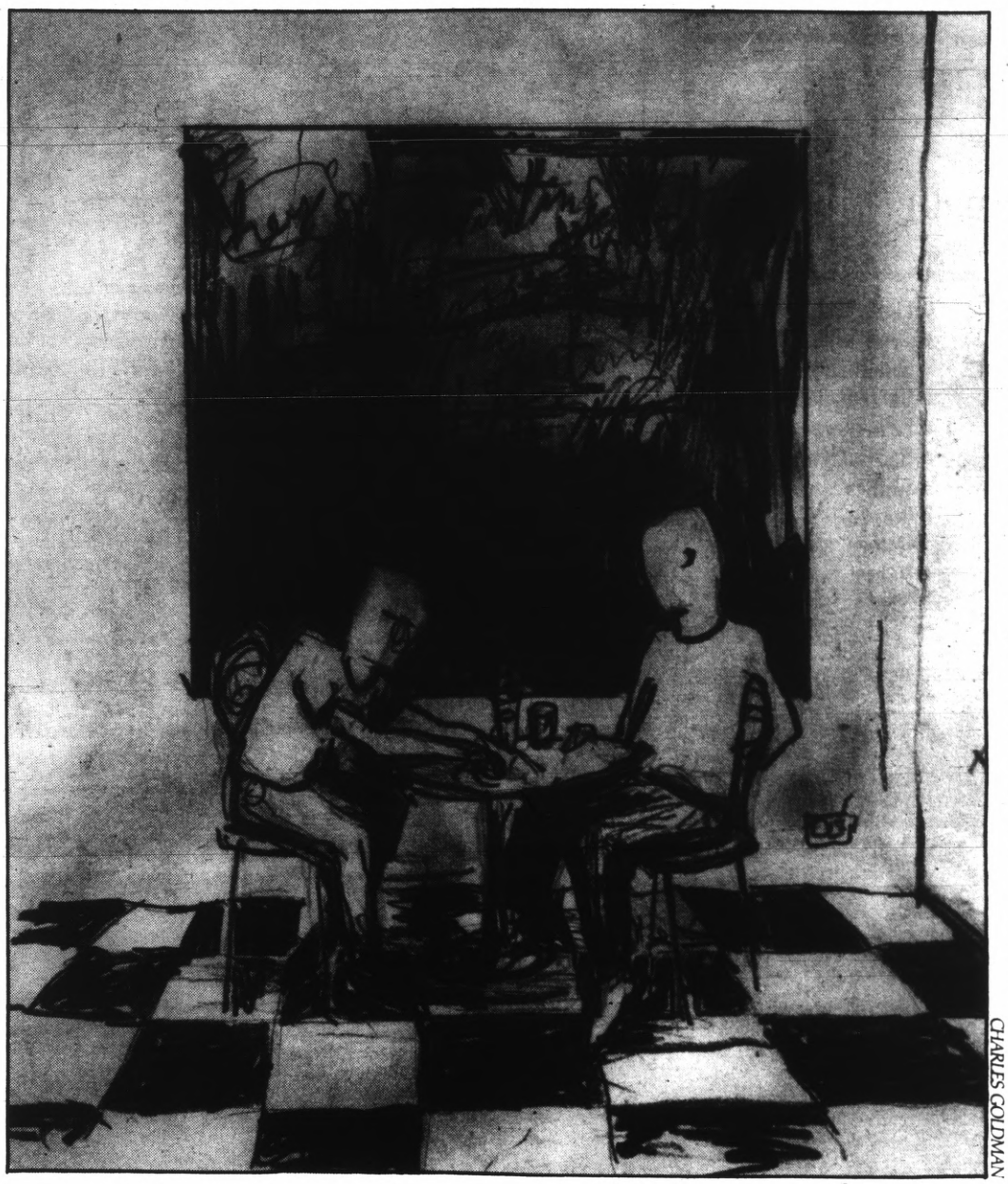
by Selena Polston

Art With a Twist in Santa Cruz

Galleries To Go



CHARLES GOLDMAN

By Selena Polston

"WE'RE IN THE phonebook under 'galleries,'" says David Foran, owner of Donatello's gelato. "I've seen people come in our store, walk straight to the artwork and ignore the gelato."

Donatello's, like many of Santa Cruz's restaurants and cafes, functions as a dual business: first as a place to eat and second as an alternative gallery space that sells the work of Santa Cruz's local artists.

Alternative gallery spaces have emerged not out of trendiness, but necessity. Although Santa Cruz County is a creative and spiritual haven for thousands of artists, as an art market, it finds itself in an awkward position. Stuck between the art capitals of San Francisco and Los Angeles, Santa Cruz lacks both the population and the capital to maintain the breed of contemporary galleries needed to compete in the "high art" world. But lack of traditional gallery space has not kept Santa Cruz from being a center for the arts. The spillover into alternative gallery space gives Santa Cruz artists the exposure they can't get elsewhere.

"People are exposed to the art on our walls no matter what they come in for," says Eric Strayer, owner of the Pearl Alley Bistro. "I have regular customers who come in both to eat and to buy artwork."

"Santa Cruz is a real cafe-society," explains Sean Monagham, art director for Donatello's. "Twenty-five people a day will go into the Dancing Man gallery to look at art, but 300 people a day will go come through here to get gelato and coffee."

The alternative galleries run themselves very much like traditional galleries. Many have their own art directors who distribute price sheets and orchestrate receptions for their exhibits. "Many local artists like displaying their artwork in our store," Monagham told *City on a Hill*, "because it looks so much like a gallery."

While the alternative galleries' price tags are considerably lower than those found in professional galleries, artists stand a better chance of making money. While professional galleries take as much as a 50% sales commission, most alternative galleries will charge the artist a small fee or nothing at all.

"We see our gallery as a service to the community," says Beth Regardz, co-owner of India Joze restaurant on Center Street. "That's why we don't charge anything."

Other businesses receive pieces of art for their payment. "We select one piece out of each show to hang on our walls," says Strayer. "We've got so much art now we don't have any room to put it."

Although most businesses see their galleries as 'supplemental,' gallery owners consider decisions about artwork as seriously as any business decision.

"I see a lot of artwork," says Regardz, "but I'm always looking for artists that are mature, that have a consistency of thought in their work."

"I try to show everything from punk to traditional art," says Monagham. "We display mono types, paintings, photographs, anything that will fit on our walls."

Sales that follow the exhibitions are not so varied. "People want to buy artwork they think will be worth something in the future," says Monagham. "Most of the art that ends up selling is very traditional. Dead and out-of-town artists usually sell out."

Like the city of Santa Cruz, UCSC has had to find alternative art spaces, too. With the only working galleries being the Sesnon and Bridge Gallery at Porter College, the university has created space for its student artwork in its various college coffeshops, restaurants and libraries.

Students can exhibit their artwork anywhere from Sluggo's Pizza to Cowell Fireside Lounge to the Stevenson Coffee House. "So many students want their senior show in Stevenson Coffee House," says manager John Hadley. "It is such a big space and they know so many students will see it."

Yet even with all the alternative galleries, demand for space both on campus and downtown is still great. "I don't court artists," says Regardz. "They come to me. Presently we are booked through spring."

While alternative galleries provide space for local artists traditionally locked out of professional galleries, they do not satisfy all of Santa Cruz's artists. "A lot of serious artists feel strange about showing their work in a cafe," explains Monagham. "When you compare the price of the gelato you just bought to the price of art work on the wall, the figures don't match up."

For many professional artists, displaying in an alternative gallery can actually jeopardize their career. If artists sell their work first at professional prices and later at alternative prices, they will be in danger of angering collectors by undercutting the monetary value of their purchases.

But the Santa Cruz art world may not stay small for much longer. As the average price of homes in Santa Cruz moves past $150,000, the existence of new professional galleries becomes more feasible.

"Many people who live here now have enough disposable income to become art collectors," says Naomi Baat-Cannon, owner of the recently opened Gallery of Fine Art on Center Street.

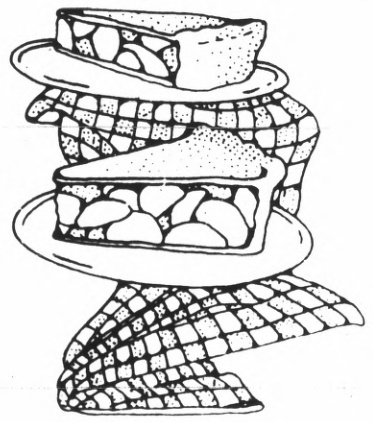
"Santa Cruz is growing and people's tastes are growing," says Baat-Cannon, whose gallery is the first ever to devote itself solely to displaying and promoting fine art in Santa Cruz.

Baat-Cannon's gallery, however, will soon be not the only one of its kind. Within the next few months Baat-Cannon and her associates plan to open five other galleries inside the refurbished Art Center, including ones for sculpture, jewelry, antiques, and stained glass. Baat-Cannon explains, "There has been need for professional galleries for a very long time. People here are saying, 'Give us a gallery.'" ◆

Next time you sip cappucino, look up from your coffee cup at the walls around you. Chances are you'll see some of Santa Cruz's local art on display. Here's where to go downtown and on campus to tap into the area's art riches.

★ **Cowell Coffee Shop**, at Cowell College, 429-2710.
★ **Cowell Fireside Lounge**, at Cowell College.
★ **Idler Coffee Shop**, at Kresge College.
★ **Sesnon Gallery**, at Porter College, 429-8070.
★ **Sluggo's Pizza**, at Porter College, 429-5807.
★ **Stevenson Coffee Shop**, at Stevenson College, 429-2433.
★ **Stevenson Library**, at Stevenson Library.
★ **Whole Earth Restaurant**, next to the Bay Tree Bookstore, 426-8255.
★ **Blue Moon Cafe**, 1110 Pacific Avenue, 425-5450.
★ **Cafe Cameleon**, 418 Front Street, 429-1450.
★ **Cafe Zinho**, Courtyard Commons, 458-9293.
★ **Caffe Pergolesi**, 418 Cedar Street, 426-1775.
★ **Dancing Man Imagery**, 123 Maple Street, 426-7150.
★ **Donatello's**, 713 Pacific Avenue, 425-8908.
★ **India Joze/Santa Cruz Art Center**, 1001 Center Street, 427-3554.
★ **Kuumbwa Jazz Center**, 320-2 Cedar Street, 427-2277.
★ **Pearl Alley Bistro and Wine Bar**, 110 Pearl Alley, 429-8070.
★ **Poet and Patriot Irish Pub**, 320E Cedar Street, 426-8620.
★ **Riva Fish House**, 500 Municipal Wharf, 429-1223.

8,000 *City on a Hill* readers go out to eat every week.



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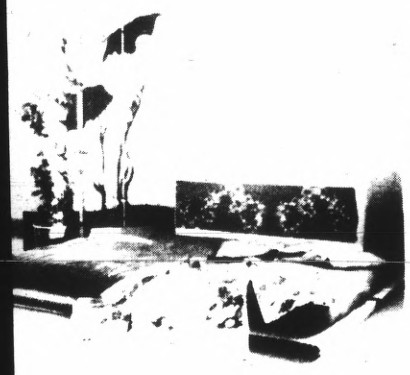

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	14 INCH	18 INCH	SICILIAN
LOW RENT RENDEZVOUS OUR BASIC CHEESE	6.50	9.60	10.75
FOR EACH ADDITIONAL ITEM, ADD AL PESTO AND CLAMS CHARGED AS TWO ITEMS	.75	1.00	1.25
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MEAT ME IN ST. LOOIE A COMBO WITH ALL OUR MEATS	10.85	15.00	
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PLAY IT AGAIN, CLAM OUR VERSION OF SURF N' TURF- ITALIAN SAUSAGE AND CLAMS	9.50	12.00	14.00
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RING
WOW! OBOY, A VEGGIEMATIC WITH MY NAME ON IT!
I'M OLD ENOUGH TO FEED MYSELF, MOM
WE FEEDA YOU FACE!
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YOUR CAMPUS HEALTH SERVICES

Our goal is to assist students in maintaining the best possible physical and mental health, and to avoid loss of time and efficiency due to illness or injury.

CLINIC SERVICES

*Allergy and Immunization	Ext. 2500	9-2 pm M-F
Appointment and Information	Ext. 2211	8:30 am-4:45 pm M-F
*Birth Control appointment desk	Ext.2500	8-5 pm M-F
Methods presentation required		
$15 charge for uncancelled missed appointments		
*Dental Services	Ext. 2500	By appt.
$15 charge for uncancelled missed appointments		
Wart Clinic	Ext. 2500	By appt.
URGENT CARE CLINIC	Ext.2211	8:00-5:00 pm MTWF
Physician on duty in house		9:30-5:00 Th
all other times RN on duty in house		8:30-12 Noon Sat
and physician on call		
Laboratory	Ext. 2492	8:00-12 Noon, 1:00-5:00 M-F
		8:30-12 Noon Sat
*Pharmacy	Ext.2360 (closed Sat)	9:00-4:45 pm M-F
Pregnancy Services	Ext.2211	
Tests collected		8:00-9:30 am MTWF
Counseling		1:00-4:00 pm M-F
*Physical Therapy	(Referral needed from staff M.D.)	By appt.
Psychiatry	Ext. 2214 By appt.	9:00-4:00 pm M-F
*X-ray	(Referral needed from staff M.D.)	1:30-4:30 pm M-F

INFIRMARY	Ext. 2211
Visiting hours	2:00-4:00 and 7:00-8:00 pm Daily
INSURANCE information	Ext. 2389 8:00-5:00 pm M-F
DRUG & ALCOHOL ABUSE COORDINATOR	Ext. 4866 By appt.
AIDS EDUCATOR	Ext.4679
LIFE THREATENING EMERGENCIES	Ext.911
SICK, INJURED OR OTHER SERVICES	Ext. 2211

Phone day or night. Nurse on duty and doctor on telephone call 24 hours a day—including weekends. Health Service vehicle is available for transportation to Health Center between 5:00 pm and 8:00 am if none other is available.

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Red Tape Untangled

MATT O'LEARY

HERE'S A BRIEF AND irreverent rundown on some of our major student resources. To find out more about the system of which you're now a part, read your campus handbook, the campus directory. . . and, of course, *City on a Hill*.

The Arboretum: This 150 acre garden, at the southwest corner of campus (below Oakes College), is a center for horticultural education and research, and the preservation of endangered plant species. It is also a favorite spot to stroll, take a few photographs, learn some botanical names, and buy a couple of plants—so you have something that you can forget to water over winter break. Volunteers give tours from 2-4pm, Wednesdays, Saturdays, and Sundays. If you enjoy your visit, and want to help out, the Arboretum Associates are currently training volunteers. (Call Marie Beckham, 688-2580.) There may even be some work-study positions available. Check with student employment for that.

For a larger selection of plants than you'll find for sale at the front gate, watch for announcements about the Arboretum's annual plant sale, which will happen sometime in October.

Career Services: This office is the creation of a bureaucratic merger between Career Planning and Placement and Co-operative Education. The new office performs all the tasks of both the old ones, which means counselors are on hand to advise students when they are choosing a career or a graduate school, looking for an off-campus internship, or trying to improve job-finding skills.

There's really no excuse for not taking advantage of this office, especially when it comes to internships. They provide students with paid and volunteer experience in their field of study, and there are usually internships for students of every academic interest. Many internships for next summer will have fall or early winter deadlines and there are always delays in accumulating your paperwork, so set up your file early.

Career Services also hosts recruiters from businesses, industry, government and graduate schools. The staff there can also help you out with the facts and calendars for the GRE, MCAT, LSAT or GMAT—or any other acronymatic exam. The office's extension is 2183.

The Computer Center: The Computer Center is open 24 hours a day, giving students constant access to terminals. It's in the basement of the Communications building next to Applied Sciences on McLaughlin Drive. During business hours students can open an individual account which provides access to the UNIX operating system. For those with no knowledge of computers, an individual account is a good way to familiarize yourself with the computer age. UNIX has a text editing and formatting system easily learned with the cheap tutorials available in the Bay Tree bookstore. Beginning classes that take only a few hours are taught year round. Computer games and an electronic bulletin board called Forum are available during non-peak hours.

Counseling and Psychological Services: Indispensable personal counselors are available at each college and Cowell Student Health Center. They come from many backgrounds and collectively have probably heard it all. Whenever you are overwhelmed by a personal problem, disoriented by the hassles of adapting to a virtually all-white campus and culture, find yourself at an important cross-road and are unsure where to go, then turn to your counselors. It's free, it's easy and it doesn't hurt. The worst of it is the evaluation of your counselor you have to write. Call your college or the main office at extension 2628.

Disabled Student Services: This office supports the physically and learning disabled, providing readers, notetakers, sign language interpreters, and mobility assistance to disabled students. Special equipment like wheelchairs, tape recorders, speech calculators, braillers, and telephone devices for hearing or speech-impaired students can be borrowed. Staff members also provide individual counseling, a resource center and communication with the state Department of Rehabilitation.

For those permanently or temporarily disabled, a lift-equipped van is available by appointment. The office is at 140 Hahn Student Services, extension 2829, or extension 2089 for the hearing or speech impaired.

Student Organizations: On-campus clubs, coalitions and associations reflect an astounding array of interests—and if you can't find one that intrigues you, why not start your own? The bureaucratic headquarters for every registered student organization is the A-frame Student Activities Center, a modified Alpine cabin roughly catty-corner from the Whole Earth Baytree parking lot. A visit there will acquaint you with the organizations active this year; you can also find out about requirements and resources for new ones. Their extension's 4797.

Educational Opportunity Program: EOP assists minority and low-income students in expediting their admission into the University and maximizing their potential once they're here. EOP provides these students with a sense of community, educational advising, peer counseling, tutoring, and writing assistance. Call extension 2296.

Student Employment Services: This office is at the East entrance of Hahn Student Services. Show your ID card to the receptionist and check out the off- and on-campus listings. Work study jobs for those who qualify are on the wall opposite the door. A copy of the daily Santa Cruz *Sentinel* is posted on the bulletin board next to the job listings.

The friendly but harried staff at Student Employment takes responsibility for notifying you of any successful applications. If you are not called about a job that is important to you, remember the job code and call the office at extension 4420. You might be surprised.

Farm and Garden: The UCSC Farm, in the Great Meadow near the lower quarry; and the Garden, on a sunny hillside near Merrill are the sites of UCSC student and faculty research developing an affordable, high-yield and environmentally sound farming method called agro-ecology.

Through the Environmental Studies board, undergrads can study the internationally reknowned farming methods that stress energy consciousness and cooperation with natural processes.

Students in the University Extension programs live in tents at the Farm for six-month internships. Fresh farm produce and the best herb vinegar in town are sold under the tree at Bay and High Streets twice a week.

Off-Campus Housing: The housing building across from the West Field House and down the hill from Porter College is the destination of students who make a pilgrimage each fall and spring in search of spiritual enlightenment and a place to live. People who have rooms to rent aren't charged to list here and most want to rent especially to students. Off-Campus Housing also offers workshops on how and when to look for a place, how to select compatible roommates, and renters' rights. Rental listings in Santa Cruz's daily newspaper are posted there also. The office is open from 9am-4pm and student ID is required.

International Programs: (formerly called International Services) Located in Classroom's Two room 205, this unit is responsible for administering the UC Education Abroad Program and serves as the international student/scholar center. Students are encouraged to explore the opportunities available in their overseas resource library; new EAP programs include Thailand, Indonesia, Denmark, Costa Rica and Canada. Call X2858 for more information.

The Library: The best way to learn about McHenry and the Science Library is to use and re-use them... McHenry has a map room, a slide room, video tapes, and microfilm collections with newspapers, underground magazines, indices, and lots of hard-to-find information. Special Collections stores a large number of old photographs of Santa Cruz, rare books and historic documents, and the archives of Kenneth Patchen, among others.

McHenry is a comfortable place to study; like all buildings on campus, it is no higher than two-thirds the

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"I like them because they don't do drugs."
- Nancy Reagan

"Because they're good... damned good."
- Larry "Bud" Melman

"Free posters with any purchase over 99¢! Yeah, that's the ticket."
- Tommy Flanagan

"Who?"
- Kathy Lee Crosby

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Choose a **FREE** rock poster *and* get **$2 off** a purchase of $10 or more of new LPs or tapes *or* **$3 off** a $10 purchase of used LPs or tapes.
not good on sale items
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expires 10/31/87

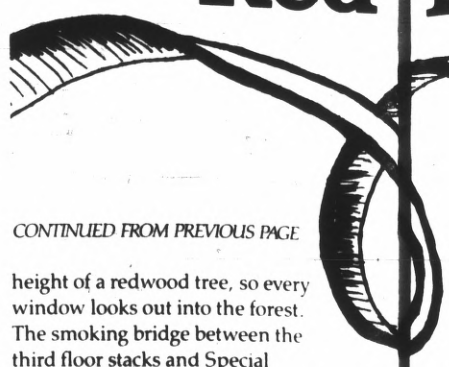
Now here's what we say, "You don't have to be a star to get a free poster & save up to $3."

Porter College's second annual celebration of world cultures will highlight the following cultures during the 1987-88 academic year.

October — Black America
November — Indonesia
January — Jewish America
February — Africa
March — Native America
April — Mexico
May — Phillipine Islands
June — Ecuador

This series is free and open to the campus and the downtown communities. For further information, phone 429-2857.

Red Ta



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height of a redwood tree, so every window looks out into the forest. The smoking bridge between the third floor stacks and Special Collections is a nice place to have lunch or make noise.

Office of Physical Education, Recreation, and Sports: Organized athletic activity at UCSC is divided into four parts. PE classes are much like classes at other schools, except they don't carry academic credit. Even so, many classes are popular and fill up early. Check the Schedule of Classes for more information.

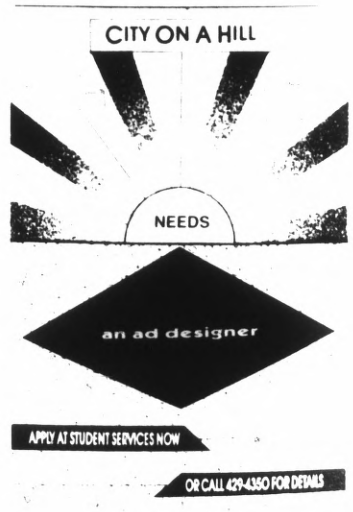
Recreation activities are always a great bargain and a lot of fun. Check the quarterly Rec publication for details on this year's events, trips, workshops, and classes. You must register in advance for all activities. Apply early because it's first come, first served.

Intramural sports teams play for fun. You can get your friends together and form a team, or register as a free agent at extension 4220. Check the OPERS publications for details about fall sports.

The sports teams play other universities. UCSC isn't a powerhouse footbal or basketball school, but our tennis and fencing teams do pretty well nationally. Competitive sports are listed in the Course Schedule.

Post Office: A full service post office —as befits a campus with its own zipcode— is located in the basement of Applied Science. They sell stamps and mailgrams, and can mail packages and letters (except for foreign-bound packages.) Oh yes, they also take checks.

Every student and faculty member has a mail box at their



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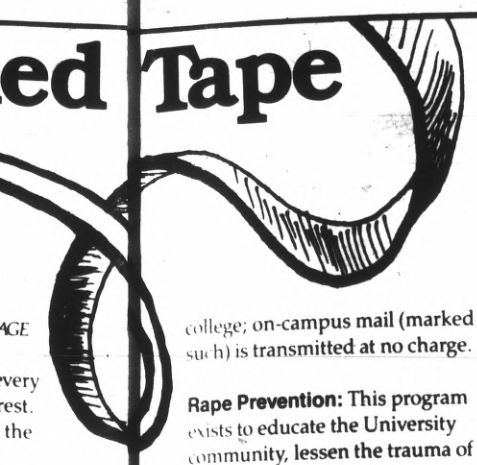


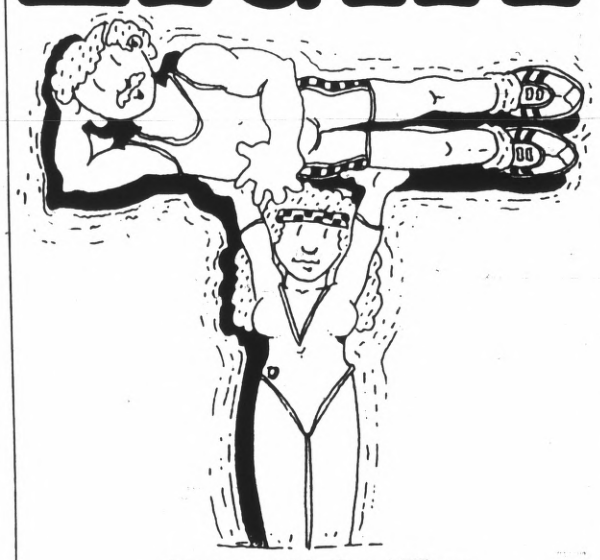
college; on-campus mail (marked as such) is transmitted at no charge.

Rape Prevention: This program exists to educate the University community, lessen the trauma of sexual assault and help prevent assaults from occurring. During the year, Coordinator Gill Greensite and Police Officer Jan Tepper organize discussion groups, workshops, films, and free self-defense classes through the Office of Physical Education, Recreation and Sports (OPERS). Support and resources —legal and emotional— are available to those who have been assaulted on or off campus. Their number is extension 2721.

Religious Counseling: An inter-faith group, the religious counseling staff has its office below the Cowell Dining Hall. Professional staff from various faiths and trained peer counselors are available to students seeking personal, premarital, or spiritual counseling. Not supported financially by the University, the counseling staff organizes services and discussion groups. For more information call 426-6242, Monday-Friday, 9am-12pm.

Rule Book: The University of California is the largest institute of higher learning in the country. Needless to say, the resulting massive bureaucracy is rife with rules some students don't learn until it's too late. That's why the UCSC Office of Student Services publishes "Policies and Regulations Applying to Campus Activities, Organizations, and Students," otherwise known as The Rule Book. From alcoholic beverage control to student grievance procedures, it's all spelled out in non-threatning black and white. Pick one up at your college office, or at the Office of Student Services, extension 4446. ◆

The Price is
LIGHT



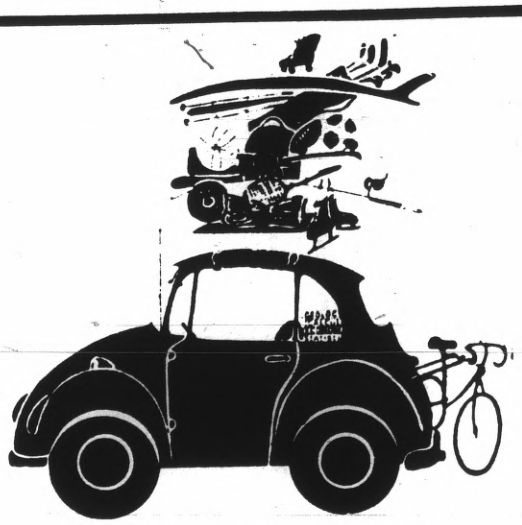
Discount Workout Wear
Swim • Bike • Run • Aerobics • Dance

- Leotards from $7.95
- Bike shorts $19.95
- Running shorts $5.95-$7.95

SWEAT FOOTS

1101 Cedar St. Santa Cruz 423-1611

***Free Shampoo**
with purchase of 4 oz or 8 oz conditioner
offer applies to bulk products
10% Student Discount
with I.D. card



DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- **EMERGENCY ROOM VISITS?**
- **HOSPITALIZATION?**
- **MAJOR SURGERY?**
- **SPECIALIST'S CARE?**

REMEMBER... Your registration fees only cover the service available at Cowell Student Health Center. Plan ahead! Buy UCSC Supplemental Health Insurance!

9/26/87 thru 9/25/88	$276
9/26/87 thru 6/10/88	$218
9/26/87 thru 3/27/88	$159
9/26/87 thru 1/3/88	$96
1/4/88 thru 9/25/88	$230
1/4/88 thru 6/10/88	$153
1/4/88 thru 3/27/88	$85
3/28/88 thru 9/25/88	$162
3/28/88 thru 6/10/88	$78
6/11/88 thru 9/25/88	$96

STUDENT INSURANCE SELLING RATES

Fall Quarter:	From 8/15/87 thru 11/1/87
Winter Quarter:	From 12/7/87 thru 1/30/87
Spring Quarter:	From 3/1/88 thru 4/30/88
Summer Session:	From6/1/88 thru 7/1/88

Insurance can be purchased by you ONLY during the above periods of time. Your insurance packet is available at the Health Center. Compare the entire form and take it with your check to the Health Center Insurance Office. Ask for June, ext. 2389.

STARS ON STAGE AT UCSC

Ballet Hispanico of New York
Saturday, October 3

Spanish elegance and Caribbean sunlight — a unique dance treat!

Vienna Choir Boys
Friday, October 9

The most popular choir ever to tour America!

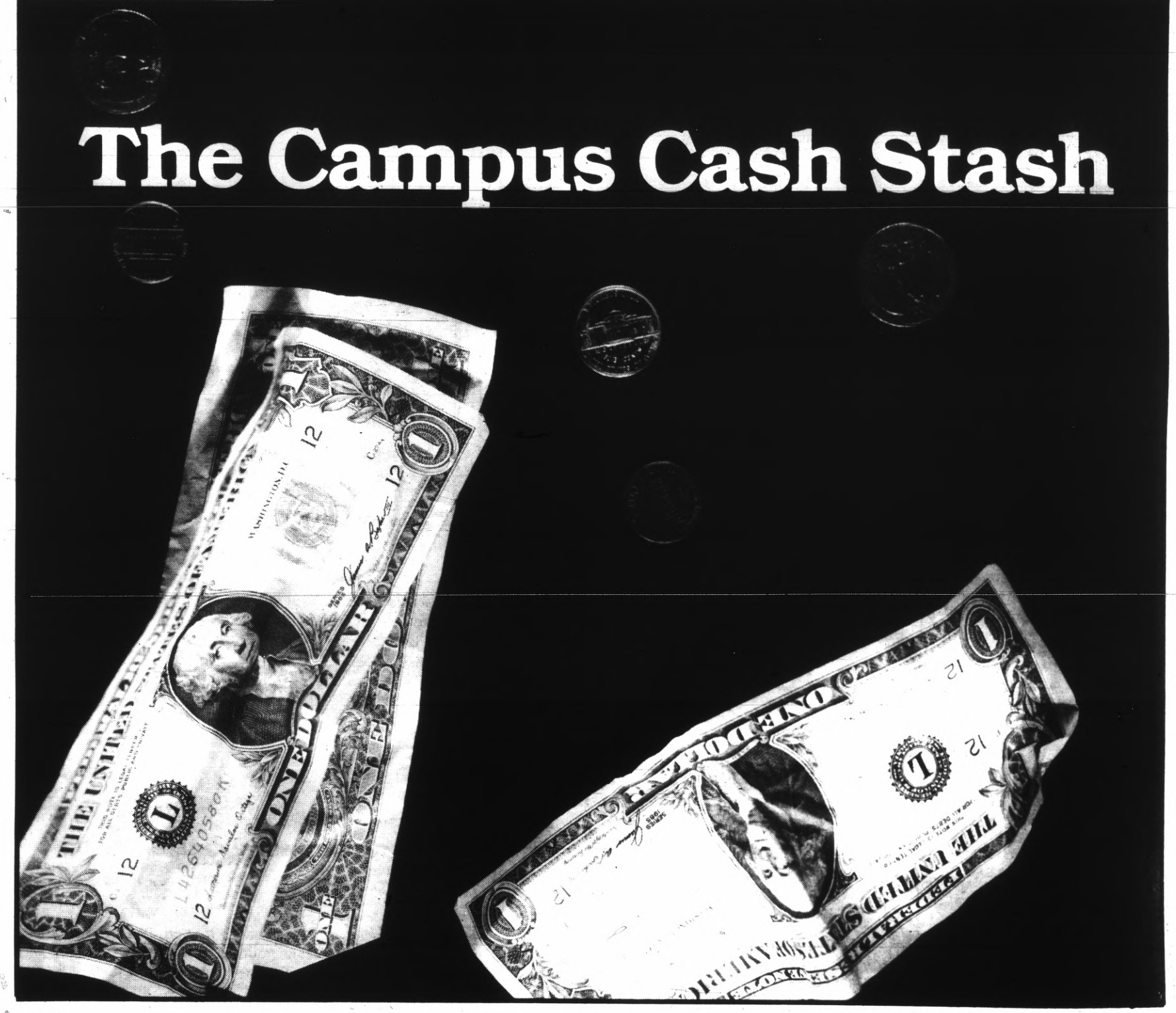
Nightnoise
Saturday, November 7

Evolutionary sounds from Windham Hill

All shows are held in the Performing Arts Center and begin promptly at 8 pm
Tickets: $9.00 ($5.00 students and seniors over 62) Phone Arts and Lectures at 429-2826

by Alison Mandaville

The Campus Cash Stash



GIVEN THE ALTERNATIVE educational emphasis at UCSC, students are rarely content with just going to classes and doing their required homework. And justly so. Why sit back and read dusty textbooks when one might possibly develop a never-before-offered ethnic studies course on Native American medicine, or volunteer with a community service organization that desperately needs to develop a video presentation to educate parents on a new welfare rights program? Why spend your afternoons slumped over in a McHenry library cubicle when one could plan a dinner-dance fundraiser for your club? Why not try to publish your writing group's work for the campus and downtown community?

Well, frankly, beyond the brilliance and idealism of student projects lurks the fiscal reality—it takes bucks. And with recent cuts in financial aid—with more on the way—students may have little monetary resources to spare for such undertakings, much less for rent or food.

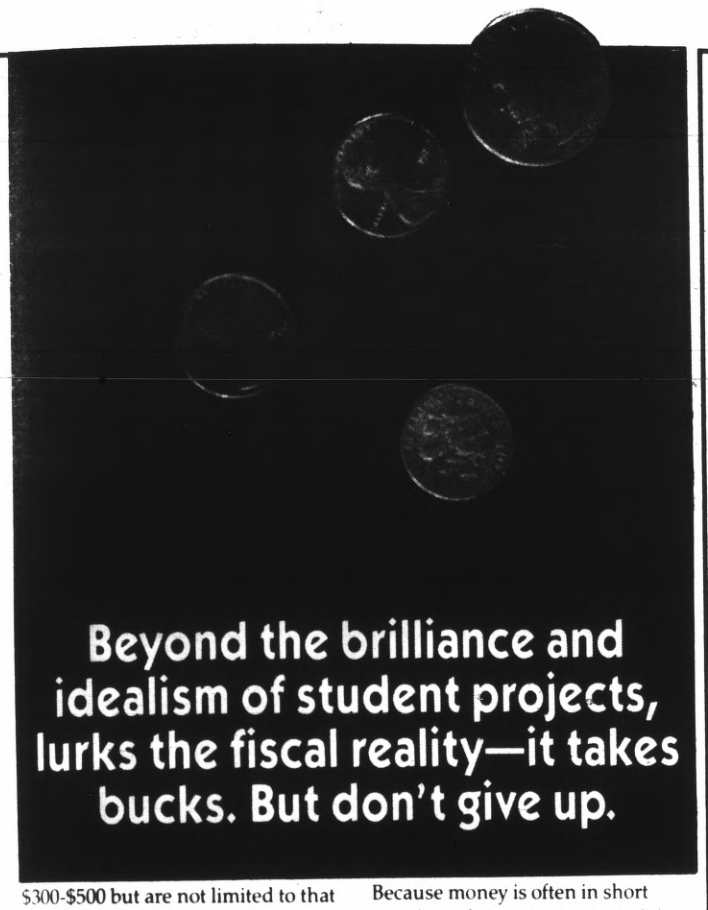
But don't give up. For students willing to do some extra work there is money available from a variety of funding sources around campus. The following list of funding sources should help, but it doesn't include scholarship funds or other forms of financial aid. For information on scholarship funds for field study or internship work, such as the Minority Field-Study and Internship Scholarship, contact Jewel DeMoss at Career Services, 429-2183, or any campus field program. For financial aid information, contact the Financial Aid Office, 201 Hahn Student Services, 429-2963.

Ethnic Studies— Contact Aleja Ramirez, Academic Vice Chancellor's Office, 429-2671. The Ethnic Studies Committee will consider support for the following kinds of projects on ethnic groups in the United States: Research and development of ethnic studies at the University level including student-directed seminars; Undergraduate and graduate field study and research; and Arts, lectures and cultural presentations. Proposals are accepted from undergraduate and graduate students, boards of study, faculty, and campus-wide organizations. The Committee encourages proposals for projects which can be funded on a one-time basis rather than those which require ongoing support.

Minority Student Projects— Contact Bruce Cooperstein, Council of Provosts, 429-2033. Funding is available to support extra-curricular activities involving students from under-represented groups. Funds are set aside for ongoing projects (i.e. the Multi-Cultural Festival and Graduations.)

Chancellor's Discretionary Funds— Contact Susan Burkaw or Maxine McNamara, Chancellor's Office, 429-2058; or Campus Activities, 429-2934. Chancellor's Discretionary Funds assist in the support of undergraduate student projects. Individual students and organizations have found support through this fund for exhibits, performances, presentations, et cetera. This fund is not intended to subsidize senior theses, Education Abroad Programs, class enrollment fees, salaries, or personal living expenses. Awards are usually between $300 and $500, but not limited to that amount.

Community Service Projects— Contact Susie Hickok, Campus Activities Office, 429-2934. Community Service Project Funds are available to student groups and individual students involved with projects which directly benefit the non-University community. Some of the many projects sponsored by CSP include tutorial and education programs, senior citizen projects, health care, community information/resource centers, dance, music and arts programs, and other social service programs. Funds are generally not awarded for facility rental, utilities, salaries, stipends, honoraria, or living expenses. Awards are generally between



Beyond the brilliance and idealism of student projects, lurks the fiscal reality—it takes bucks. But don't give up.

$300-$500 but are not limited to that amount.

Campuswide Organizations— Contact Barbara Silverthorne, Campus Activities Office/A-Frame, 429-4797. If you are part of a group of four or more students who want to meet and/or work together in a common area of interest, you can form a campuswide organization. As a registered organization, your group is eligible to apply for funding through the Core Council. You can look at a current list of registered campuswide organizations at the Campus Activities Office A-Frame.

Core Council— Contact Campus Activities Office, 429-2934. Core Council funds are available to campuswide organizations for one-time events or yearly operational budgets that directly benefit students. Each group applying for funds must make an appointment to give a brief presentation to the Core Council, which consists of one student representative from each college.

Because money is often in short supply as the year progresses, it is a good idea for groups to submit their requests early in the year.

Other Places To Try— Try sharing the cost of an event or project with another campus unit or campuswide organization. Boards, colleges, and others campus units such as the Women's Center sometimes have money set aside to support incidental projects relevant to their unit or group. At colleges, contact the Student Activities Coordinator. At boards, contact the administrative staff or faculty.

If you've got an idea, then go for it! From showing a film on the devestation of Latin American rain forests to tutoring elementary school students in art, if you have the time and motivation, the money is most likely out there somewhere. Above all, use your imagination—pick up a copy of "The Art of Fundraising" pamphlet at the Campus Activities Office for more ideas. ◆

Some hints on asking for and GETTING money:

1) Find out which sources fund which kinds of projects. Community Service Projects will not consider a proposal that primarily benefits the on-campus community. It is also unlikely that one college would be interested in contributing to an event open only to the students of another college.

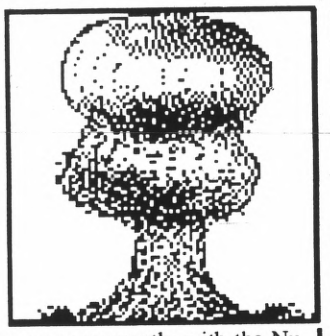
2) Begin planning your project early; everything will take longer than you think and funding sources are unlikely to commit money to a project that seems unplanned or rushed.

3) Read any application guidelines closely and follow them! Many projects were never funded simply because applicants didn't read the directions to find out that they should submit a detailed budget or other specific information.

4) Don't ask for more money than you need. Funding sources are unlikely to grant money to your project if the funds requested seem unjustified. This also takes money away from other student projects. On the other hand, be realistic about your budget. It will not look like you know what you are doing if you only ask for $10 in printing costs to provide the entire UCSC student population with an educational brochure on self-defense.

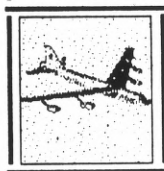
THE STEVENSON PROGRAM — ON NUCLEAR POLICY —

Are you interested in learning more about nuclear issues but don't know where to start? The Stevenson Program on Nuclear Policy offers a wide range of options to learn more and get involved.



MONDAY AFTERNOON NUCLEAR POLICY WORKSHOP
(Every Monday at 3:30 p.m. in the Stevenson Conference Room.)

Students can take part in student-faculty research projects and have the opportunity to create their own areas of study. Past research has been done in such areas as nuclear terrorism, nuclear reactor safety, the technical feasibility of "Star Wars," and U.S.-Soviet compliance with arms control agreements.



FILM SERIES
(Every Tuesday and Thursday night at 7:30 p.m. at the Cowell Fireside Lounge.)

A film-discussion series runs concurrently with the Nuclear Weapons class, Mod Soc 163B. Films to be shown include: *Dr. Strangelove*, *The Atomic Cafe*, *In the Nuclear Shadow*, and *The Missiles of October*. Other films series are planned for later quarters. All films are free and open to the public.

Courses offered through the Program (1987-1988)

FALL
Modern Society and Social Thought 163B—Nuclear Weapons: Effects, Proliferation, and Control.
Sociology 170—Sociology of Violence, War, and Peace.
WINTER
Modern Society and Social Thought 163C—The Soviet Threat: Myths and Realities.
SPRING
Physics 80N—Nuclear Weapons and Arms Control.

For more information:
Stevenson Program on Nuclear Policy, University of California, Santa Cruz, CA 95064
429-2833

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featuring nightly drink specials such as...
peppermint schnapps.....$2.00
Bud drafts.....$1.00
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late night menu available

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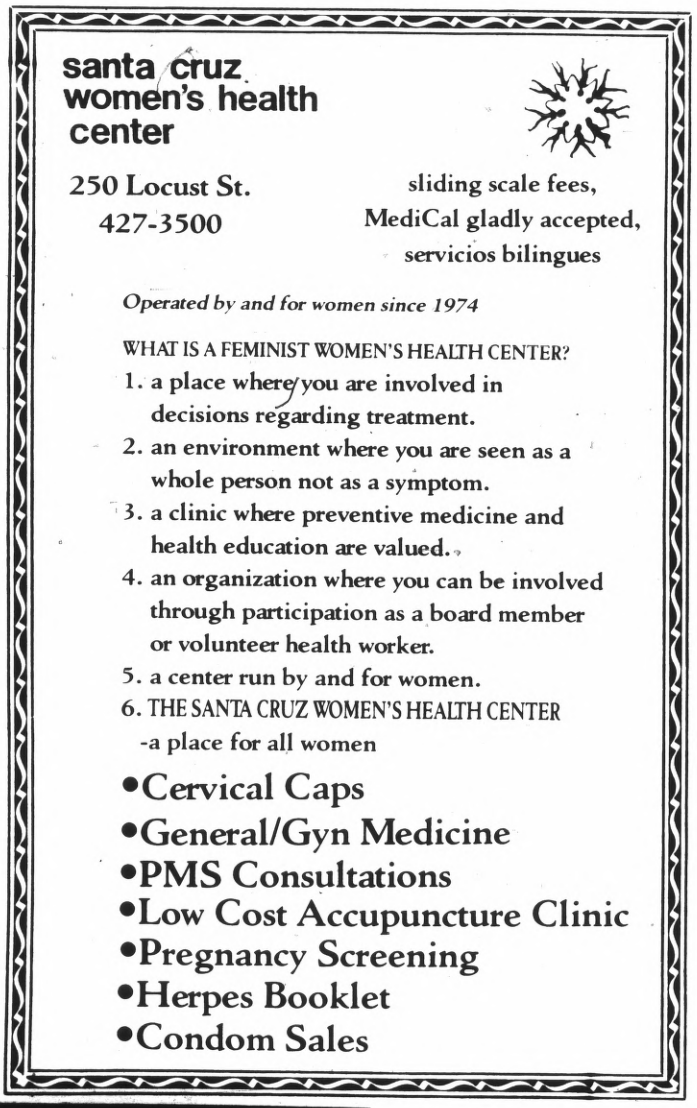
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427-3500
sliding scale fees,
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Operated by and for women since 1974
WHAT IS A FEMINIST WOMEN'S HEALTH CENTER?
1. a place where you are involved in decisions regarding treatment.
2. an environment where you are seen as a whole person not as a symptom.
3. a clinic where preventive medicine and health education are valued.
4. an organization where you can be involved through participation as a board member or volunteer health worker.
5. a center run by and for women.
6. THE SANTA CRUZ WOMEN'S HEALTH CENTER -a place for all women
•Cervical Caps
•General/Gyn Medicine
•PMS Consultations
•Low Cost Accupuncture Clinic
•Pregnancy Screening
•Herpes Booklet
•Condom Sales

ACADEMIC CALENDAR

	Fall 1987	Winter 1988	Spring 1987
QUARTER BEGINS	September 26 Saturday	January 4 Monday	March 28 Monday
EOP/SAA Orientation. For detailed schedule refer to announcements by the EOP Office.	September 24-25 Thursday-Friday		
Orientation: For detailed schedule refer to *Schedule of Classes* and announcements by the colleges and the Graduate Division.	September 26-30 Saturday-Wednesday	January 4 Monday	March 28 Monday
INSTRUCTION BEGINS	October 1 Thursday	January 5 Tuesday	March 29 Tuesday
Course enrollment form filing: College offices/Graduate Division. After deadline, file at Cashier's office with $50 late fee.	October 1-9 Thursday-Friday	January 5-13 Tuesday-Wednesday	March 29-April 6 Tuesday-Monday
Request for nonrelease of public information. Last day to file request to have name excluded from current term's Student Directory. Office of the Registrar.	October 9 Friday	January 13 Wednesday	April 6 Wednesday
Request for letter grade: Last day to file for letter-grade option. Office of the Registrar.	October 9 Friday	January 13 Wednesday	April 6 Wednesday
Part-time study for undergraduates: Last day to apply for part-time study with a reduced fee. Office of Admissions.	October 9 Friday	January 13 Wednesday	April 6 Wednesday
Registration ends: In-person late registration with $50 late fees. Cashier's Office.	October 14 Wednesday	January 19 Tuesday	April 11 Monday
CEF Filing Deadline: Last day to file with $50 late fee. Cashier's Office.	October 21 Wednesday	January 26 Tuesday	April 18 Monday
Change of program of study: Last day to file a petition to *add* a course. Last to *drop* a course without a $5 fee. Office of the Registrar.	October 21 Wednesday	Janaury 26 Tuesday	April 18 Monday
Change of Major/College Name. Last day to file petition to be effective the following quarter. Office of the Registrar.	November 10 Tuesday	February 10 Wednesday	July 29 Friday
Change of program of study: Last day to file a petition to *drop* a course with $5 fee. Office of the Registrar.	November 4 Wednesday	February 8 Monday	May 2 Monday
Withdrawal petition: Last day to file petition for withdrawal. College Preceptor. Graduate Division	November 4 Wednesday	February 8 Thursday	May 2 Monday
Removal of grade I: Last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Cashier's or Instructor's office.	November 11 Wednesday	February 17 Wednesday	May 9 Monday
Course credit by petition: Last day to file petition for current quarter, $10 fee. Office of the Registrar or Instructor's Office.	November 18 Wednesday	February 24 Wednesday	May 16 Monday
Exchange Day (Monday classes held on this Tuesday. Tuesday classes cancelled for this week.)		February 16 Tuesday	May 16 Tuesday
INSTRUCTION ENDS	December 11 Friday	March 14 Monday	June 3 Friday
Study Day (no classes)		March 15 Tuesday	
Final examinations	December 14-18 Monday-Friday	March 16-19, March 21 Wednesday-Saturday, Monday	June 6-10 Monday-Friday
Removal of grade I: Last day for graduate students to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Cashier's or Instructor's office.	December 18 Friday	March 21 Monday	June 10 Friday
QUARTER ENDS	December 18 Friday	March 21 Monday	June 10 Friday
Course reports from instructors due from instructors by noon. Board/committee office.	December 21 Monday	March 23 Wednesday	June 13 Monday
Narrative evaluations from instructors due. College/division steno pool.	January 14 Thursday	April 12 Tuesday	July 1 Friday
Academic and administrative holidays	November 26-27 Thursday-Friday	January 18 Monday February 15 Monday	May 30 Monday

Dates are subject to change without notice and should be checked in the appropriate schedule of classes.

REGISTRATION DATES

	Fall 1987	Winter 1988	Spring 1988
CONTINUING, NEW AND READMITTED STUDENTS			
Registration payments due. Cashier.	September 20 Sunday	December 20 Sunday	March 20 Sunday
In-person Registration. Long lines. After this date, $50 late fee. Hahn Student Services Building.	September 28-29 Monday-Tuesday	January 4 Monday	March 28 Monday

ADMISSION DATES

Readmission application filing. Office of Admission.	November 1-July 31	July 1-October 31	October 1-January 31
Readmission to graduate standing: Last day to file application. Division of Graduate Studies and Research	August 14 Friday	November 20 Friday	February 19 Friday
Admission to graduate standing:	Deadline varies by Board. Contact division of graduate Studies and research		
Application for admission to undergraduate standing: First day to file for spring 1988. Office of Admissions.	October 1 Thursday		
Intercampus visitor (undergraduate): First day to file application for spring 1988. Office of the Registrar.	October 1 Thursday		
Intercampus Exchange for Graduate students: Last day to file application for quarter listed above deadline date. Division of Graduate Studies and Research	September 4 Friday	December 11 Friday	March 11 Friday
Application for admission to undergraduate standing: First day to file for fall 1988. Office of Admissions.	November 1 Sunday		
Intercampus visitor (undergraduate): First day to file application for fall 1988. Office of the Registrar.	November 1		
Application for admission to undergraduate standing: First day to file for winter 1989.		July 1, 1988 Friday	

FINANCIAL AID DATES

Financial aid applications available for 1988-89. Office of Financial Aid.	Beginning November, 1987		
Financial aid application priority filling period for 1988-89. Financial aid applications for 1987-88 and 1988-89 are accepted as long as funding is available. Office of Financial Aid.		January 1-March 2	
Graduate Fellowships: Last day to file application for Graduate Admission with fellowship support for 1988-89. Office of the Graduate Division.		February 1, 1988 Monday	
Priority deadline for completing financial aid application file.			April 17, 1987

DEGREE CANDIDACY DATES

	Fall 1987	Winter 1988	Spring 1988	Summer 1988
UNDERGRADUATES				
Announcement of candidacy for bachelor's degree for quarter listed above deadline date. Last day without $3 fee. Office of the Registrar.	July 17 Friday	October 16 Friday	January 22 Friday	April 15 Friday
Announcement of candidacy for bachelor's degree for quarter listed above deadline date. Last day to file with $3 fee. Office of the Registrar.	October 12 Monday	January 18 Monday	April 11 Monday	July 18 Monday
For students planning to graduate fall 1988, the last day to file without a $3 fee is July 15, 1988 and the last day to file with a $3 fee is October 10, 1988.				
GRADUATES				
Last day to submit application for Certificate, Master's, or Ph.D. degree. Last day for FILING FEE STUDENTS to pay filing fee, file completed thesis, and complete all requirements for degree to be conferred upon completion of quarter listed above deadline date. Office of the Graduate Division.	October 14 Wednesday	January 19 Tuesday	April 8 Friday	June 24 Friday
Last day for REGISTERED STUDENTS to complete all requirements for degree to be conferred upon completion of quarter listed above deadline date. Office of the Graduate Division.	December 18 Friday	March 21 Monday	May 27 Friday	August 31 Wednesday

Dates are subject to change without notice and should be checked in the appropriate schedule of classes.

. . . for authentic Mexican food to go,

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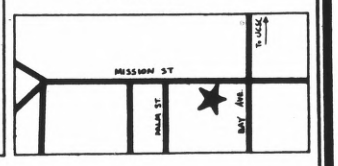
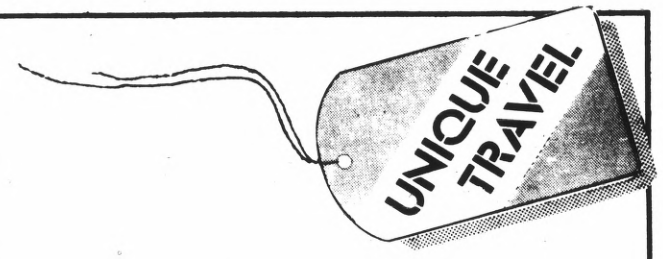


1719 Mission St.
426-2507



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Light Meals and Snacks $2-$6
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Plenty of Appetizers, Entrees & A la Carte Dishes: $4-$10
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Within seven days* after Educaid receives your correctly completed application, your GSL or SLS check will be on its way to your Financial Aid Office. See your FAO and ask for Educaid. Or call us and we'll send you an application.

BONUS!
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*Educaid's processing time. School processing time may take longer. Allow time for U.S. mail and school processing before and after Educaid's 7 days. Add a couple of extra days for processing non-deferred SLS loans.

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WINE.....

Dry Creek Fume 750 Ml.....5.99
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Glen Ellen Chardonnay or Cabernet.....2 for 7.00
Felton Empire Chardonnay 750 Ml.....5.99

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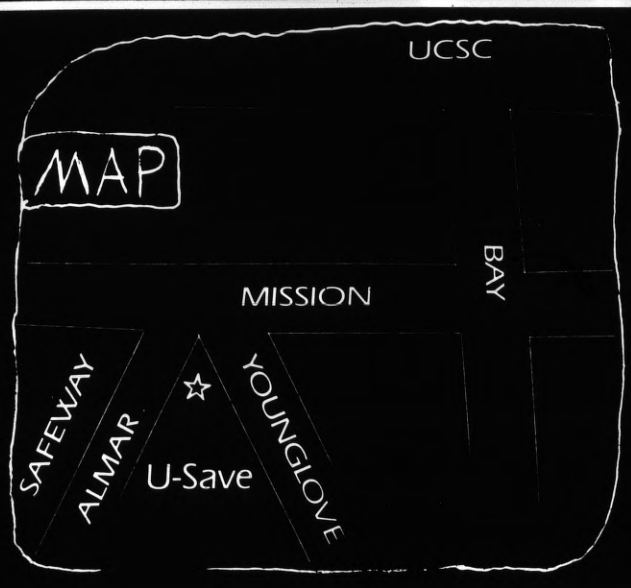

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